

Ukafalaylies Contents

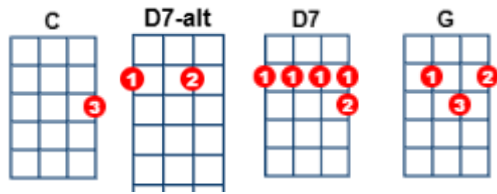
Bad Moon Rising	1
Eight Days A Week	2
Folsom Prison Blues	3
Half The World Away	4
Leaving On a Jet Plane	5
Marry You	6
Octopus's Garden.....	7
Sloop John B.....	8
Take Me Home, Country Roads.....	9
Teddy Bear	10
I'll See You In My Dreams	11
You Are My Sunshine	12
You Never Can Tell	13
Love Is All Around	14
Sea Of Heartbreak.....	15
Singing The Blues	16
Human	17
Shotgun.....	18
Ring Of Fire	19
Have You Ever Seen The Rain.....	20
Waiting On A Song	21
I Got Stripes	22
End Of The Line.....	23
The Letter.....	24
Brown Eyed Girl	25
Stand By Me.....	26
Hey Good Lookin'	27
A Teenager In Love.....	28
Wagon Wheel	29
Every Time That You Walk In The Room	30
Runaway	31
Be My Baby.....	32
Ghost Riders In The Sky	33
Valerie	34
Elvis Medley.....	35
Whiskey In The Jar	36
Black Velvet Band.....	37
Fields of Athenry	38
Spirit In The Sky	39
Just Because.....	40
Delilah.....	41
Rock Around The Clock	42
Oh Boy	43

Hi Ho Silver Lining	44
Sweet Caroline	45
Teenage Kicks.....	46
Twist And Shout	47
Locomotion	48
Under The Moon Of Love	49
Galway Girl.....	50
Wild Rover	51
I'll Tell Me Ma	52
Jolene.....	53
Love Potion #9	54
That'll Be The Day.....	55
I'm Into Something Good.....	56
Things.....	57
Dance the Night Away	58
Dirty Old Town	59
Then I Kissed Her	60
I Saw Her Standing There.....	61
Rockin' All Over The World	63
Cotton Fields / Pick a bale of cotton	64
Budapest.....	66
Waterloo	67
Twistin' The Night Away.....	68
Da Doo Ron Ron.....	69
You To Me Are Everything.....	70
Will You Still Love Me Tomorrow	71
On The Road Again	72
500 Miles (I'm Gonna Be)	73
Flowers.....	74
Crocodile Rock	75
Fat Bottomed Girls	76
Ferry 'Cross The Mersey	77
Fisherman's Blues	78
Save The Last Dance For Me	79
Four Strong Winds	80
Penny Arcade	81
Sorrow	82
Living Next Door To Alice	83
King of the Swingers	84
Hotel California	85
Man Of Constant Sorrow	86
This Land Is Your Land.....	87
Unchain My Heart.....	88
Fly Me To The Moon	89

The Leaving Of Liverpool	90
Feelin' Groovy (59th Street Bridge Song)...	91
Little Arrows.....	92
Dedicated Follower of Fashion.....	93
You're Sixteen	94
Chains	95
Me And Bobby McGee.....	96
Abacadabra.....	97
Johnny Todd.....	98
Lily the Pink.....	99
Midnight Special	100
King Of The Road	101
The Deadwood Stage	102
Rhythm Of The Rain	103
The Ferryman.....	104
The Dubliners.....	104
Cry to Me	105
The Worst Day Since Yesterday	106
I Still Miss Someone	107
Sound Of Silence	108
Sarah Jane	109
Only You	110
Three Little Birds	111
Bob Marley (1977)	111
Meet Me On The Corner.....	112
All My Loving	113
The Green Door	114
Sway.....	115
Sunny Afternoon	116
Day Dream Believer	117
Act Naturally	118
Take It Easy.....	119
A Little Bitty Tear	120
Help Me Make It Through The Night	121
Lay Down Sally	122
Call Me The Breeze	123
Rockabilly Rebel	124

Bad Moon Rising

Creedence Clearwater Revival



[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a-[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

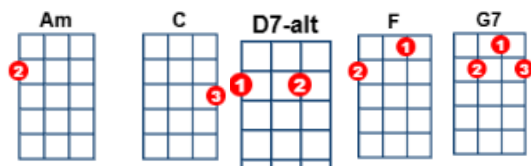
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Eight Days A Week

The Beatles



[C] [D7] [F] [C]

Ooh I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

Single Strums

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

DOWNSTRUMS

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Single Strums

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

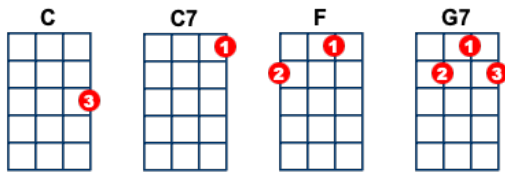
[F] Eight days a [C] week

[F] Eight days a [C] week

[C] [D7] [F] [C]

Folsom Prison Blues

Johnny Cash



Intro 1,2, 1,2,3,4, *C//// C////*

[C] I hear the train a comin' , it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rolling, down to San An-[C]tone

[C] When I was just a baby my mama told me son
Always be a good boy, don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
Now when [G7] I hear that lonesome whistle I hang my head and [C] cry

[C] I bet there're rich folks eating in a fancy dining car
They're probably drinking coffee and [C7] smoking big cigars
Well I [F] know I had it coming I know I can't be [C] free
But those [G7] people keep a moving, and that's what tortures [C] me

Well [C] if they free me from this prison,
If that railroad train was mine
I bet I'd move it all a little [C7] further down the line
[F] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

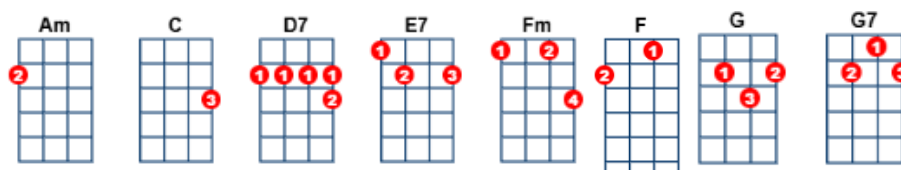
[C] I hear the train a comin' , it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rolling, down to San An-[C]tone
But that [G7] train keeps a rolling, down to San An-[C]tone

Slowing:

But that [G7] train keeps a rolling, down to San An-[C]tone

Half The World Away

Oasis



Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city,
[C] this old town don't [F] smell too pretty and
[C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island
I'll [C] book myself into a [F] soul asylum
[C] Cos I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o--[G7] old
[Am] So what do you [C] say,
you can't [E7] give me the dreams that are [Am] mine anyway
I'm [F] / Half the world away [Fm] / half the world away,
[C] Half the world a-[Am]way
I've been [D7] lost I've been found but I [F] don't feel down **STOP**

Intro: [C] [F] [C] [F]

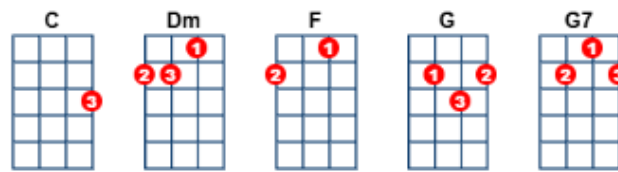
[C] And when I [F] leave this planet,
You [C] know I'd stay but I [F] just can't stand it and
[C] I can feel the [Am] warning signs
[D7] running around my [F] mind
[C] And if I could [F] leave this spirit,
I'll [C] find me a hole and [F] I'll live in it and
[C] I can feel the [Am] warning signs
[D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o--[G7] old
[Am] So what do you [C] say
You can't [E7] give me the dreams that are [Am] mine anyway
[F] Half the world away [Fm]
half the world away [C] half the [C] world a-[Am] way
I've been [D7] lost I've been found but I [F] don't feel down

[F] I don't feel down, [F] No I don't feel down (Repeat to Fade)

Leaving On a Jet Plane

John Denver 1969



Intro: 1...2...1234 [C]///[F]///[C]///[F]///[C]///[F]///[G]///[G]///

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G7] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
All [C] ready I'm so [Dm] lonesome I could [G7] die

Chorus:

So [C] kiss me and [F] smile for me, [C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G] go
'Cause I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again [C] Oh [Dm] babe, I hate to [G7] go

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [Dm] they don't mean a [G] thing
Every [C] place I go, I'll [F] think of you, Every [C] song I sing, I'll [F] sing for
you, when [C] I come back, I'll [Dm] wear your wedding [G7] ring

Chorus:

So [C] kiss me and [F] smile for me, [C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G] go
'Cause I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again [C] Oh [Dm] babe, I hate to [G7] go

[C] **Now** the time has come [F] to leave you, [C] One more time
[F] let me kiss you [C] Close your eyes [Dm] I'll be on my [G] way
[C] Dream about the [F] days to come, When [C] I won't have to [F] leave alone
[C] About the times, [Dm] I won't have to [G7] say

Chorus:

So [C] kiss me and [F] smile for me, [C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G] go
'Cause I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again [C] Oh [Dm] babe, I hate to [G7] go

Outro: I hate to [C] go (1 Strum)

Marry You

[C] [Dm] [F] [C]

[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry [C] you

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry [C] you

[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry [C] you

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry [C] you

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

No Ukulele Just Sing

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready, Coz

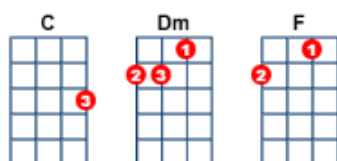
[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry [C] you

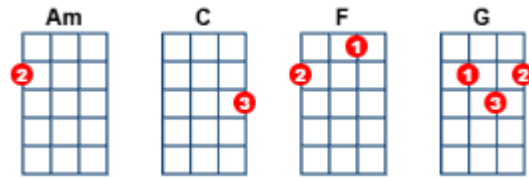
[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry [C] you



Octopus's Garden

The Beatles



Intro: 1..2...1234 [F]/// [G]/// [C]/// [C]///

[C] I'd like to be. . . [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in. . . [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my fri-e-ends to come and seeeeee. . .
[F] An octopus's [G]* gar-[G]*den[G]* with [G]* me (bass Riff G,A,B)
[C] I'd like to be [Am] under the sea,
In an [F] octopus's [G] garden in the [C] shade

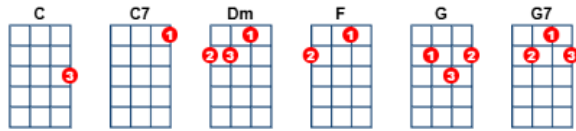
[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves (beneath the ocean waves)
[C] Resting our head. . . [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance aroooound
[F] Because we know. . . we [G]* can't [G]* be [G]*found (bass Riff G,A,B)
[C] I'd like to be. . . [Am] under the sea. . .
In an [F] octopus's [G] garden. . . in the [C] shade

[C] We would shout. . . [Am] and swim about
The [F] coral. . . that lies beneath the [G] waves (beneath the ocean waves)
[C] Oh what joy. . . for [Am] every girl and boy
[F] Knowing. . . they're happy and they're [G] safe

[Am] We would be so happy, you and meeee!
[F] No one there to tell us what to [G]* do [G]* [G]* [G]* (bass Riff G,A, B)
[C] I'd like to be. . . [Am] under the sea
In an [F] octopus's [G] garden with. . . [C] you!
In an [F] octopus's [G] garden with. . . [C] you!
In an [F] octopus's [G] garden with. . . [C] you! / / / [G] [C]

Sloop John B



Intro: 1...2... 1234 [C] [G7] [C] (last line of 1st verse)

We [C] come on the sloop [F] John [C] B,
 My grandfather [F] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night, [C7] got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

Chorus

So [C] hoist up the John [F] B's [C] sail, See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home,
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk
 And broke in the Cap' [F] n's [C] trunk,
 The constable had to come and take him a-[G7]way
 Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

Chorus

So [C] hoist up the John [F] B's [C] sail, See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home,
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits, threw away all [F] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home, [C7] why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

Chorus

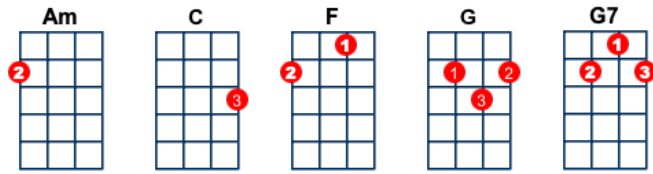
So [C] hoist up the John [F] B's [C] sail, See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home,
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

Outro:

Well I [C] feel so broke up, [G] I want to go [C] home....[G7] [C] X3 Slow at end

Take Me Home, Country Roads

John Denver



Intro [C] [Am] [G] [F] [C] (ie first two lines)

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a breeze.

[C] Country [C] roads... take me [G] home
To the [Am] place... I be-[F] long
West Vir-[C]ginia... mountain ma-[G]ma
Take me [F] home... country [C] roads.

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye.

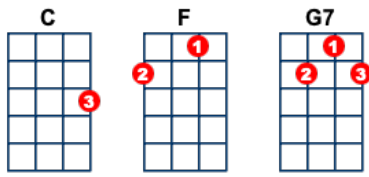
Country [C] roads... take me [G] home
To the [Am] place... I be-[F] long
West Vir-[C]ginia... mountain ma-[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel-[F]in' that I
[C] should have been home [G] yesterday... yester-[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be-[F] long
West Vir-[C]ginia... mountain ma-[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)

Teddy Bear

Elvis Presley



Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C] where
Oh let me [G7] be (oh let him be) Your Teddy [C] Bear

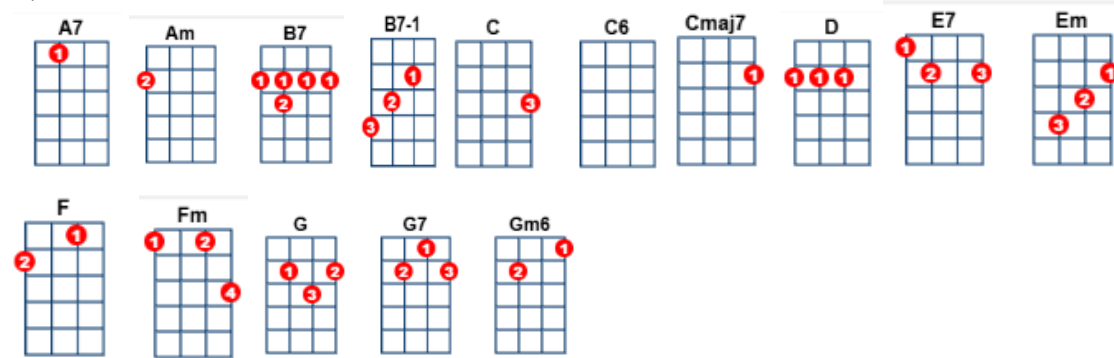
Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C]
tight
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough

Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
I just wanna be your teddy [C] bear

I'll See You In My Dreams

by Joe Brown



Intro: C// Am// Cmaj7// Am//

Verse 1

C C6 A7
 Though the days are long, twilight sings a song
 D F G C
 Of the happiness that used to be
 Em B7 Em
 Soon my eyes will close, Soon I'll find repose
 G D Am G7
 And in dreams you're always near to me **Pause**

Chorus

F Fm
 I'll see you in my dreams
 C B7 Am
 Hold you in my dreams
 A7 (Em) A7
 Someone took you out of my arms
 D G G7
 Still I feel the thrill of your charms

Verse 2

F Fm C B7 C6
 Lips that once were mine, Tender eyes that shine
 Gm6 A7 E7 Am
 They will light my way tonight
 F G7 C
 I'll see you in my dreams

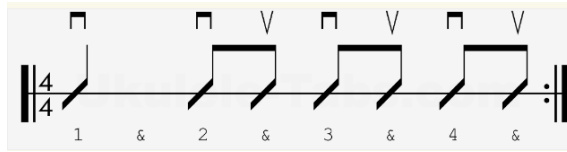
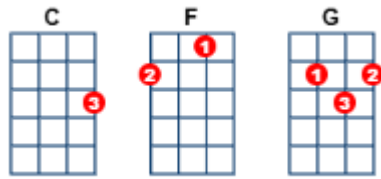
Repeat Chorus

Repeat 2nd Verse

Gm6 A7 E7 Am F G C
 They will light my lonely way tonight I'll see you in my dreams

You Are My Sunshine

The Pine Ridge Boys (1939)



The other [C] night dear, as I lay sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]woke, dear, I was mis-[C]taken
So I hung my [G] head and [C] cried.

[NC] You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't take my [G] sunshine a-[C]way.

I'll always [C] love you and make you [C] happy
If you will [F] only say the [C] same
But if you [F] leave me and love a-[C]nother
You'll regret it [G] all some [C] day.

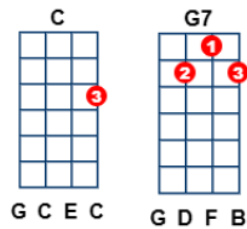
[NC] You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't take my [G] sunshine a-[C]way.

You told me [C] once, dear, you really loved me
And no one [F] else could come be-[C]tween
But now you've [F] left me to love a-[C]nother
You have shattered [G] all of my [C] dreams.

[NC] You are my [C] sunshine, my only sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't take my [G] sunshine a-[C]way. X3

You Never Can Tell

Chuck Berry



[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

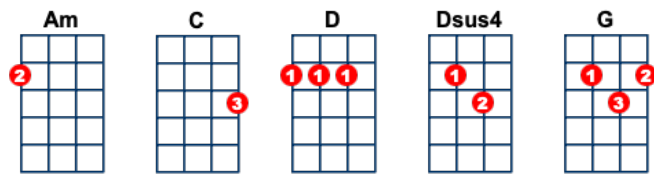
Instrumental

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

Love Is All Around

The Troggs (1967) Wet Wet Wet (1994)



I [G] feel it in my [Am] fingers,
 [C] I feel it [D] in my [G] toes [Am] [C] [D]
 The [G] Love that's all a-[Am]round me [C]...
 and so the [D] feeling [G] grows [Am] [C] [D]
 It's [G] written on the [Am] wind,
 [C] it's every-[D]where I [G] go [Am] [C] [D]
 So [G] if you really [Am] love me
 [C] come on and [D] let it [G] show [Am] [C] [D] [D7] /

Chorus

[C] You know I love you I [Am] always will
 [C] My mind's made up by the [G] way that I feel
 There's [C] no beginning there'll [Am] be no end
 'Cause on my love, you [D] can depend

Instrumental [G] [Am] [C] [Dsus4] - [D] [G] [Am] [C] [D]

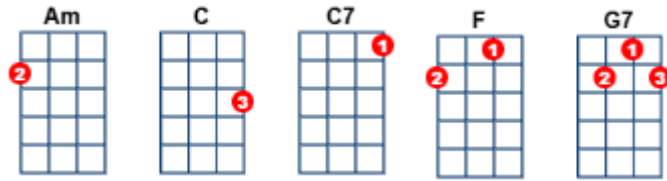
I [G] see your face be-[Am]fore me...
 [C] as I lay [D] on my [G] bed [Am] [C] [D]
 I [G] kinda get to [Am] thinking...
 [C] of all the [D] things you [G] said [Am] [C] [D]
 You [G] gave your promise [Am] to me
 [C] and I gave [D] mine to [G] you [Am] [C] [D]
 I [G] need someone be-[Am]side me
 [C] in every [D] thing I [G] do [Am] [C] [D] [D7] /

Chorus + [Dsus4] / [D] (/)

Oooh it's [G] written in the [Am] wind,
 Oh [C] everywhere I [G] go... [Am] oh yeah [C] [Dsus4]-[D]
 So [G] if you really [Am] love me [C] Come on and [D] let it [G] show-[Am]ow
 [C] Come on and [D] let it [G] (show) Come on and [Am] let it (show)
 [C] Come on and [D] let it [G] (show) Come on and [Am] let it (show)
 [C] Come on and [D] let it [G] (show) Come on and [Am] let it (show)
 [C] Come on and [Dsus4]-[D] let it [G] show

Sea Of Heartbreak

Don Gibson



[C] Mmm [C] [G7] Mmm [G7]

The [C] lights in the [Am] harbour [F] - don't shine for [G7] me
[C] I'm like a [Am] lost ship [F] - adrift on the [G7] sea (Stop)

Sea of [C] heartbreak, lost love and [G7] loneliness
Memories of [C] your caress [C7] so divine
[F] How I wish you were mine a-[C]gain my dear
I'm on the [G7] sea of tears
Sea of [C] heartbreak, sea of [F] heartbreak ah [G7] ha

[C] How did I [Am] lose you, [F] - oh where did I [G7] fail?
[C] Why did you [Am] leave me, [F] - always to [G7] sail (Stop)

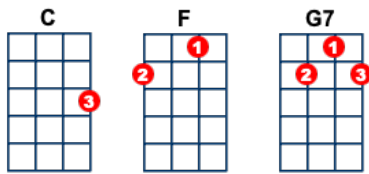
This sea [C] heartbreak, lost love and [G7] loneliness
Memories of [C] your caress [C7] so divine
[F] How I wish you were mine a-[C]gain my dear
I'm on the [G7] sea of tears (Stop) Sea of [C] heartbreak [C7]

[F] Oh what I'd give to [C] sail back to [Am] shore
[F] Back to your arms once more [G7]
[C] Come to my [Am] rescue, [F] - come here to [G7] me
[C] Take me and [Am] keep me [F] - away from the [G7] sea (Stop)

Sea of [C] heartbreak, lost love and [G7] loneliness
Memories of [C] your caress [C7] so divine
[F] How I wish you were mine a-[C]gain my dear
I'm on the [G7] sea of tears
Sea of [C] heartbreak, sea of [F] heartbreak ah [G7] ha
Sea of [C] heartbreak, sea of [F] heartbreak ah [G7] ha
Sea of [C] heartbreak (Stop)

Singing The Blues

By Melvin Endisey, 1956



Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

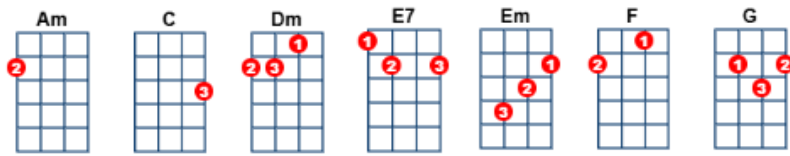
Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]

Human

The Killers



[C] [C] [C] [C]

[C] I did my best to [Em] notice, when the [F] call came down the [C] line
Up to the [G] platform of surr- [Am]ender I was [F] brought, but I was [G] kind
And [C] sometimes I get [Em] nervous, when I [F] see an open [Am] door
Close your [F] eyes, clear your [F] heart {234} [G] {1234} [G] {12}

Cut the [C] cord, are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] {12}

Are we [Dm] human, [F] or are we [C] dancer? [C] {234}

[C] / / / [Em] / / / [F] / / / [C] / / / [G] / / / [Am] / / / [F] / / / [G] / /

Pay my re-[C]spects to grace and [Em] virtue,

Send my con-[F]dolences to [C] good,

Give my re-[G]gards to soul and ro-[Am]mance,

they always [F] did the best they [G] could

And [C] so long to de-[Em]votion, you taught me [F] everything I [Am] know

Wave good-[F]bye, wish me [F] well {234} [G] {1234} [G] {1}

You got to let me [C] go, are we [Em] human, [F] or are we [C] dancer?

[G] / My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] {12}

Are we [Dm] human, [F] or are we [C] dancer? [C] {12}

Will your [F] system be al-[G]right, when you [E7] dream of home to-[Am]night?

There [F] is no message [F] we're receiving

[G] let me know, is your [G] heart still beating?

Quieter

[C] / / Are we [Em] human, [F] or are we [C] dancer?

[G] My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees, looking for the [Am] answer

[Am] {1234} [Em] {1234} [Am] {1234} [Am] {1}

Louder

You got to let me [C] know, are we [Em] human, [F] or are we [C] dancer?

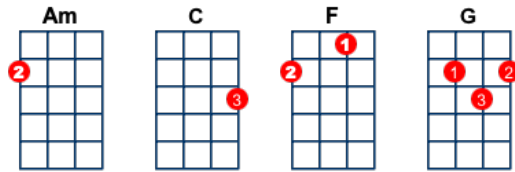
[G] My sign is [Am] vital, [F] my hands are [G] cold

And I'm [C] on my [Em] knees looking for the [Am] answer [Am] {12}

Are we [Dm] human, [F] {1234} [F] {12} or are we [C] dancer? [C]↓

Shotgun

George Ezra



[C] Home grown alligator, [F] see you later
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun it changed in the atmosphere
[F] Architecture unfamiliar, [Am] I can get used to this [G]

[C] Time flies by in the [F] yellow and green,
Stick a-[Am]round and you'll see what I [G] mean
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me you know where I'll [G] be

I'll be riding [C] shotgun underneath the [F] hot sun feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun Feeling like a [Am] someone [G]

The [C] South of the equator, [F] navigate it
Gotta hit the [Am] road, gotta hit the [G] road
[C] Deep sea diving around the clock, Bi-[F]kini bottoms, lager tops,
[Am] I could get used to this. [G]

[C] Time flies by in the [F] yellow and green,
Stick a-[Am]round and you'll see what I [G] mean
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me you know where I'll [G] be.

I'll be riding [C] shotgun underneath the [F] hot sun feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun Feeling like a [Am] someone [G]

We got [C] two in the front, [F] two in the back
[Am] sailing along and we [G] don't look back

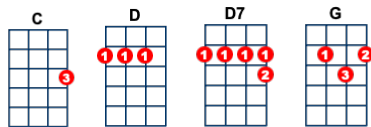
Accappella: Time flies by in the yellow and green,
Stick around and you'll see what I mean
There's a mountain top, that I'm dreaming of,
If you need me you know where I'll be.

I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone [G] X3

Accappella
I'll be riding shotgun underneath the hot sun Feeling like a someone

Ring Of Fire

Johnny Cash



Intro riff on A string with chords over:

G C G G C G
A|5 5 5 5 5 7 3 5 2 2 2 2 3 0 2

[G] Love is a **[C]** burning **[G]** thing
And it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de-**[G]**sire
I fell in to a **[C]** ring of **[G]** fire

[D7] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down down down
And the **[C]** flames went **[G]** higher
And it burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

Intro riff x 2 with chords over

[D7] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down down down
And the **[C]** flames went **[G]** higher
And it burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

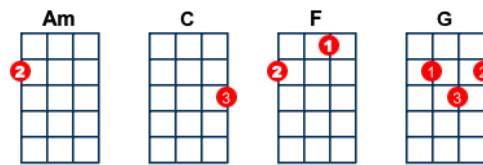
[G] The taste of **[C]** love is **[G]** sweet
When hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child
Oh but the **[C]** fire went **[G]** wild

[D7] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down down down
And the **[C]** flames went **[G]** higher
And it burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

Intro Riff Again

Have You Ever Seen The Rain

Creedence Clearwater Revival



Intro: Am F C G C

[C] Someone told me long ago
[C] There's a calm before the storm. I [G] know
And it's been coming [C] for some time
[C] When it's over, so they say
[C] It'll rain on a sunny day, I [G] know
Shining down like [C] water

CHORUS

[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] Coming [G] down on a sunny [C] day [G], [C],
[C] Yesterday and days before
[C] Sun is cold and rain is hard, I [G] know
Been that way for [C] all my time
[C] Till forever on it goes
[C] Through the circle fast and slow, I [G] know
And it can't stop I [C] wonder

CHORUS

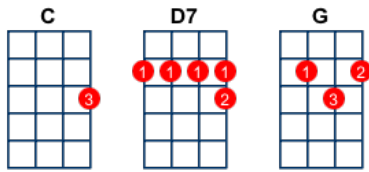
[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] Coming [G] down on a sunny [C] day [G], [C],
[C] Yesterday and days before
[C] Sun is cold and rain is hard, I [G] know
Been that way for [C] all my time
[C] Till forever on it goes
[C] Through the circle fast and slow, I [G] know
And it can't stop I [C] wonder

[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] Coming [G] down on a sunny [C] day [C7]

[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] I wanna [G] know, have you [C] ever seen the [Am] rain?
[F] Coming [G] down on a sunny [C] day [G] [C]

Waiting On A Song

Dan Auerbach



[Intro] [G] [D7] [G]

I've been [G] thinkin', I've been [D7] hummin'
I been [G] pickin' and I've been [C] strummin'
Just [G] waiting, [D7] waiting on a [G] song [D7] ↑

I been [G] hitchin', I been [D7] thumbin'
I can [G] almost hear one [C] comin'
I'm just [G] waiting, [D7] waiting on a [G] song. ↓ [G7]

[C] Looked down in my pocket [G] underneath the bed
[C] Walked under the lamp post and one [G] hit me on the [D7] head

Am I [G] blind or too dumb to [D7] see
All the [G] sound surrounding [C] me?
I'm just [G] waiting, [D7] waiting on a [G] song

INSTRUMENTAL - VERSE CHORDS

You can [G] look up at the [D7] stars
Bow your [G] head and count the [C] cars
You'll still be [G] waiting, [D7] waiting on a [G] song [D7]

Might be a [G] blue bird or a [D7] crow
On a [G] cord between two [C] poles
They're just [G] waiting, [D7] waiting on a [G] song [G7]

[C] Songs don't grow on trees, you gotta [G] pick em' out the breeze
[C] Fall down on your knees and [G] pray one comes [D7] along

When those [G] railroad gates come [D7] down
You gotta [G] stop and turn [C] around
Or you'll be [G] waiting, [D7] waiting on a song [G] [C] ↑
You'll be [G] waiting, [D7] waiting on a [G] song [C] [G]

I Got Stripes

Written by Johnny Cash and Charlie Williams

[G] On A Monday I Was ar-[D7]rested (Uh Huh)
On A Tuesday They Locked Me In The [G] Jail (Oh Boy)
On A Wednesday My Trial Was At-[D7]tested
On A Thursday They Said Guilty And The Judge's Gavel [G] Fell

Chorus

I [G] Got Stripes Stripes Around My [D7] Shoulders
I Got Chains Chains Around My [G] Feet
I Got Stripes Stripes Around My [D7] Shoulders
And Them Chains Them Chains They're About To Drag Me [G] Down

[G] On a Monday I got my stripey [D7] breeches (uh Huh)
On a Tuesday I got my ball and [G] chain (Oh Boy)
On a Wednesday, I'm working diggin' [D7] ditches
On a Thursday Lord I begged 'em not to knock me down [G] again

Chorus

I [G] Got Stripes Stripes Around My [D7] Shoulders
I Got Chains Chains Around My [G] Feet
I [G] Got Stripes Stripes Around My [D7] Shoulders
And Them Chains Them Chains They're About To Drag Me [G] Down

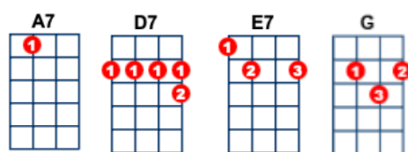
Chord change

Four on G Four on A

[A] On A Monday My Momma Come To [E7] See Me (Uh Huh)
On A Tuesday They Caught Me With A [A] File (oh Boy)
On A Wednesday I'm Down In Soli-[E7]tary
On A Thursday Lord I Start On Bread And Water For A [A] While

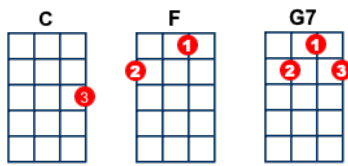
[A] I Got Stripes Stripes Around My [E7] Shoulders
I Got Chains Chains Around My [A] Feet
I Got Stripes Stripes Around My [E7] Shoulders
And Them Chains Them Chains They're About To Drag Me [A] Down

[A] I Got Stripes Stripes Around My [E7] Shoulders
I Got Chains Chains Around My [A] Feet
I Got Stripes Stripes Around My [E7] Shoulders
(Slow Down)
And Them Chains Them Chains They're About To Drag Me [A] Down



End Of The Line

Traveling Wilburys



Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C] [C]

Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

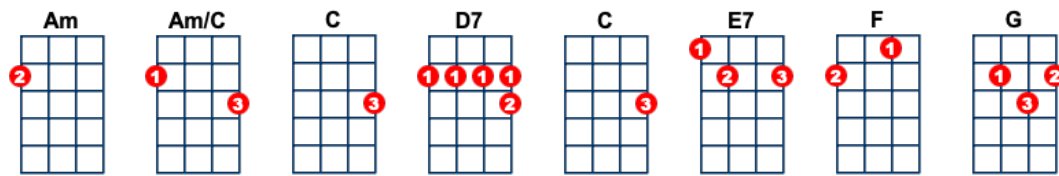
[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

The Letter

The Box Tops



[Am] Gimme a ticket for an [F] aeroplane, [Am/C]
 Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 'Cause my [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
 [Am/C] Got to get back to my [D7] baby again
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see
 I [F] got to get [C] back to my [G] baby once more.
 [E7] Anyway....

[Am] Gimme a ticket for an [F] aeroplane,
 [Am/C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

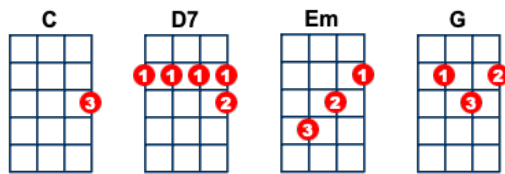
Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see
 I [F] got to get [C] back to my [G] baby once more.
 [E7] Anyway....

[Am] Give me a ticket for an [F] aeroplane,
 [Am/C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone, [F] I'm a-goin' home,

My [E7] baby just wrote me a [Am] letter.
 My [E7] baby just wrote me a [Am] letter.
 My [E7] baby She wrote me a [Am] letter.

Brown Eyed Girl

Van Morrison



[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] our [D7] hearts a thumping and [C] you [D7]
My brown eyed [G] girl [Em] [C] You [D7] my brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing,
[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] All along the [D7] waterfall with [C] you
[D7] My brown eyed [G] girl [Em] [C] You [D7] my brown-eyed girl [G]

[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

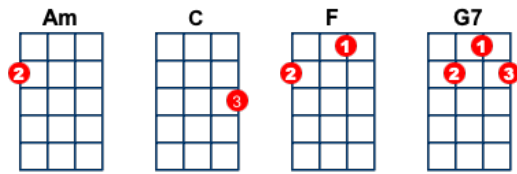
[G] So hard to [C] find my way [G] now that I'm [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord [G] Sometimes I'm [D7] overcome
thinking 'bout [G] Making love in the [C] green grass
[G] behind the [D7] stadium with [C] you [D7]
My brown eyed [G] girl [Em] [C] you my [D7] brown eyed girl [G]

[D7] Do you remember when we used to

[G] Sing sha la la [C] la la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Stand By Me

Ben E. King (1960) (Leiber/Stoller)



Intro: [C] [Am] [F] [G7] [C]

When the [C] night has come, [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see.
No, I won't be afraid, no, I [Am] won't be afraid,
Just as [F] long as you [G7] stand, stand by [C] me.

Chorus

[C] So, darling, darling, stand by me, oh, [Am] stand by me.
Oh, [F] stand, [G7] stand by me, stand by [C] me.

[C] If the sky that we look upon
[Am] Should tumble and fall,
Or the [F] mountain should [G7] crumble to the [C] sea.
I won't cry, I won't cry, no, I [Am] won't shed a tear,
Just as [F] long as you [G7] stand, stand by [C] me.

Chorus

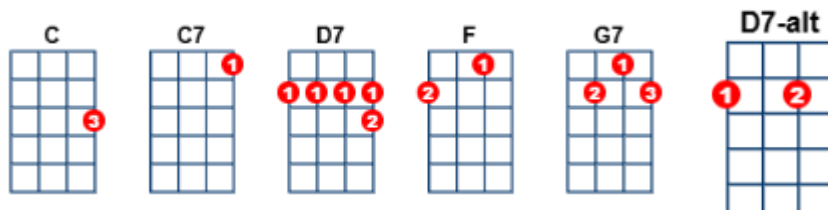
[C] And darling, darling, stand by me, oh, [Am] stand by me.
Oh, [F] stand now, [G7] stand by me, [C] stand by me.

darling, darling, [C] stand by me, oh, [Am] stand by me.
Oh, [F] stand now, [G7] stand by me, [C] stand by me.

Whenever you're in trouble won't you [C] stand by me,
oh, [Am] stand by me.
Woah , [F] stand, [G7] stand by me, [C] stand by me.

Hey Good Lookin'

Hank Williams



Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a-[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been token

[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

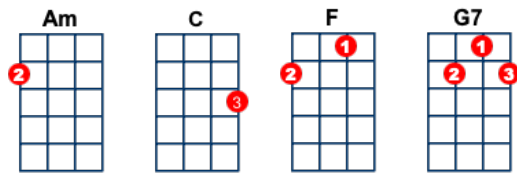
[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

A Teenager In Love

Dion and the Belmonts



Intro. [C] Ooooo, [Am] Oooooo, Wa-[F]oooo, [G7] Oooooo x2

[C] Each time we [Am] have a quarrel.... [F] it almost [G7] breaks my heart

[C] 'Cause I am [Am] so afraid[F] that we will [G7] have to part

[C] Each night I [Am] ask ... the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy ... [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take ... [F] the good [G7] with the bad

[C] Each night I [Am] ask ... the [F] stars up a-[G7]bove

(PAUSE) [C] Why must I be-ee a teenager in love?... [C7]///

[F] I cried a [G7] tear ... [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

[C] Well if you want to [Am] make me cry...

[F] that won't be so [G7] hard to do

[C] If you [Am] should say goodbye ... [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask ... the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear ... [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] should say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

(PAUSE) [C] Why must I be-ee a teenager in love? [G7]

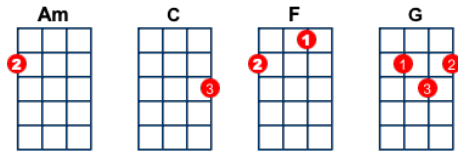
[C] Why must I [Am] be-ee a [F] teenager in [G7] love,

[C] Why must I [Am] be-ee a [F] teenager in [G7] love,

[C] Ooooo, [Am] Oooooo, Wa-[F]oooo, [G7] Oooooo x2.

Wagon Wheel

Old Crow Medicine Show



[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Carolina
[C] Starin' up the road, and [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night

Chorus

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel [C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train [C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel [C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back To [G] livin' that old life [F] no more

Chorus

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee,

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

Chorus

Every Time That You Walk In The Room

The Searchers

I can [G] feel a new expression on my face
I can feel a strange sensation taking [D] place
I can [C] hear the guitars [D] playing lovely [G] tunes [Em]
[C] Every [G] time that [D] you ... walk in the [G] room

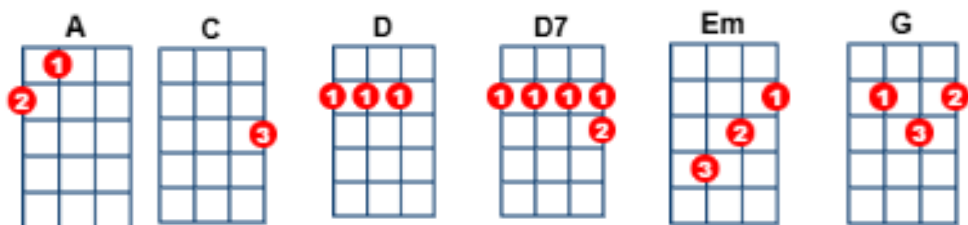
I close my [G] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha-[D]lant
I see a [C] summer's night [D] with a magic [G] moon [Em]
[C] Every [G] time that [D] you ... walk in the [G] room

[C] Maybe it's a [D] dream come true
[C] Standing right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A] But I only have the nerve to [D] stare [D7]

I can [G] feel that something pounding in my brain
Just anytime that someone speaks your [D] name
[C] Trumpets sound and [D] I hear thunder [G] boom [Em]
[C] Every [G] time that [D] you ... walk in the [G] room

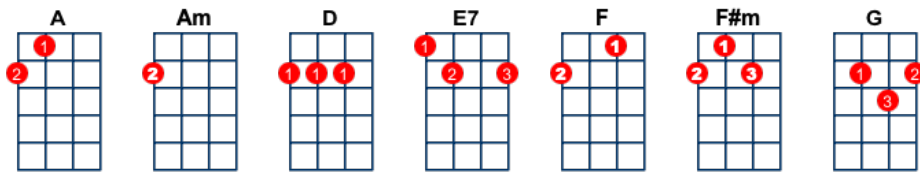
Repeat Middle 8 - and last verse

Sing last line TWICE



Runaway

Del Shannon



[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young

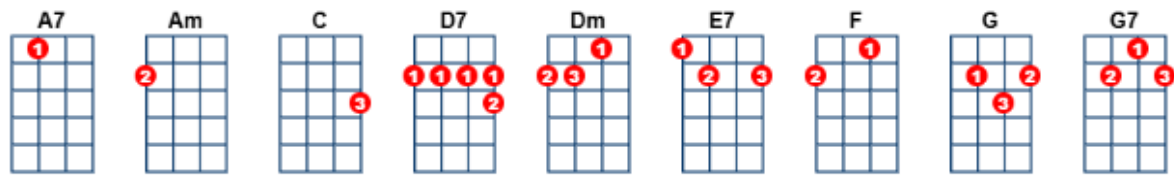
[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway

[E7] Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway
[D] Run run run run [A] runaway
[D] Run run run run [A] runaway

Be My Baby

The Ronettes



Intro: [C] [Am] [Dm] [G7] (1st line)

[C] The night we [Am] met I knew I [Dm] needed you [G7] so
[C] And if I [Am] had the chance I'd [Dm] never let you [G7] go
[E7] So won't you say you love me [A7] I'll make you so proud of me
[D7] We'll make them turn their heads [G] every place we [G7] go

So won't you [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh

[C] I'll make you [Am] happy baby [Dm] just wait and [G7] see
[C] For every [Am] kiss you give me, [Dm] I'll give you [G7] three
[E7] Oh since the day I saw you [A7] I have been waiting for you
[D7] You know I will adore you [G] till eterni[G7]ty

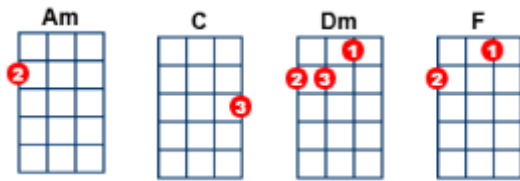
So won't you [C] please (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh

Tap on ukes and/or clap for 2 bars

[C] So come on and please, (Be my, be my baby)
Be my little [Am] baby (My one and only baby)
Say you'll be my [F] darlin' (Be my, be my baby)
Be my baby [G] now [G7] Oh oh oh oh [C]

Ghost Riders In The Sky

Johnny Cash



[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he went along his way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

[Am] Their brands were still on fire
And their [C] hooves were made of steel
Their [Am] horns were black and shiny and their hot breath he could feel
[Am] A bolt of fear went through him as they thundered through the sky
For he [F] saw the riders coming hard
And he [Dm] heard their mournful [Am] cry

Chorus

[Am] Yippie yi [C] ohhhhh!
[C] Yippie yi-[Am] yaaaay
[F] ghost riders [Dm] in the [Am] sky

[Am] Their faces gaunt their eyes were blurred,
Their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em yet
'Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Dm] ride on hear their [Am] cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a-riding on our range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Dm] across these endless [Am] skies

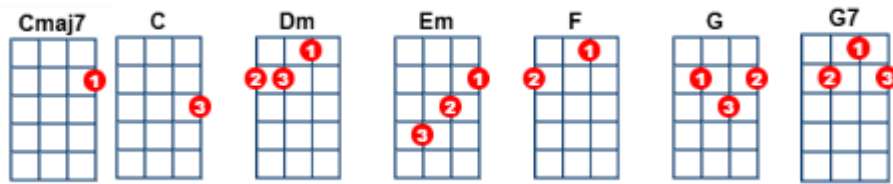
Chorus

[Am] Yippie yi [C] ohhhhh!
[C] Yippie yi-[Am] yaaaay
[F] ghost riders [Dm] in the [Am] sky

[F] ghost riders [Dm] in the [Am] sky
[F] ghost riders [Dm] in the [Am] sky

Valerie

The Zutons



Intro / First Verse:

Well [C] sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things,
What you're doing and in my head I paint a [Dm] picture

Chorus:

[F] Since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair, and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over. . . [C] Valerie?
Valerie-e-ee [Dm] . . Valerie [C] . . . Valerie-e-ee. [Dm]

Verse 2:

Did you [C] have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? I hope you [C] didn't catch a tan,
I hope you find the right man, Who'll fix it [Dm] for ya.
Are you [C] shoppin' anywhere, Changed the colour of your hair,
Are you still [Dm] busy?
And did you [C] have to pay that fine, you were dodging all the time,
Are you still [Dm] dizzy?

Chorus:

(CLAP.. NO CHORDS)

Well sometimes I go out by myself, and I look across the water,
And I think of all the things, what you're doing and in my head I paint a picture

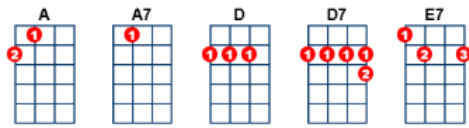
Final Chorus:

[F] Since I've come on home, Well my [Em] body's been a mess,
And I've [F] missed your ginger hair, and the [Em] way you like to dress,
[F] Won't you come on over, [Em] stop making a fool out of [G] me
[G7] Why don't you come on over. . . [C] Valerie
Valerie-e-ee [Dm]. . . Valerie [C] . . . Valerie-e-ee. [Dm]

Why don't you come on over Valerie. [Cmaj7] (ring out on last chord)

Elvis Medley

Elvis Presley



Blue [A] moon of Ken-[A7]tucky, keep on [D] shining.
Shine [A] on the one that's gone and proved un-[E7]true.
Blue [A] moon of Ken-[A7]tucky, keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good-[E7]bye."
Blue [A] moon of Ken-[A7]tucky, keep on [D7] shining.
Shine [A] on the one that's [E7] gone and said good-[A]bye.

[Tacet] Well it's a [A]* one for the money, [A]* two for the show [A]*
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

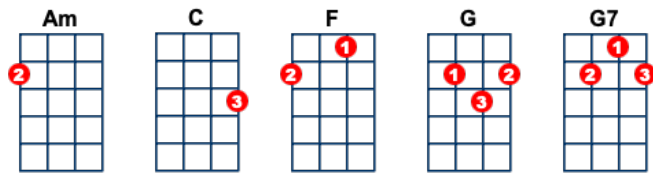
Well you can [A]* knock me down, [A]* step in my face [A]*
Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A]* burn my house, [A]* steal my car [A]*
Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]///
STOP

[Tacet] You ain't nothin' but a [A] hound dog cryin' all the -[A7] time
You ain't nothin' but a [D] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine

[Tacet] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine

Whiskey In The Jar



[C] AS I WAS GOING OVER THE [Am] FAR FAMED KERRY MOUNTAINS
I [F] MET WITH CAPTAIN FARRELL AND HIS [C] MONEY HE WAS COUNTIN'
I FIRST PRODUCED ME PISTOL AND [Am] THEN PRO-DUCED ME RAPIER
SAYING [F] STAND AND DELIVER FOR YOU [C] ARE THE BOLD DECEIVER

CHORUS

MUSHA [G] RING DUM A DO DUM A DA,
[C] WHACK FOL THE DADDY O, [F] WHACK FOL THE DADDY O,
THERE'S [C] WHISKEY [G] IN THE [C] Jar

I [C] COUNTED OUT HIS MONEY AND IT [Am] MADE A PRETTY PENNY
I [F] PUT IT IN ME POCKET AND I [C] TOOK IT HOME TO JENNY
SHE SIGHED AND SHE SWORE THAT SHE [Am] NEVER WOULD DECEIVE ME
BUT [F] THE DEVIL TAKE THE WOMEN FOR [C] THEY NEVER CAN BE EASY

CHORUS

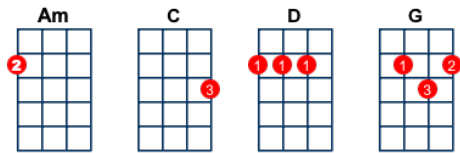
I [C] WENT UP-TO ME CHAMBER [Am] ALL TO TAKE A SLUMBER
I [F] DREAMT OF GOLD AND JEWELS AND [C] SURE IT WAS NO WONDER
BUT JENNY DREW ME CHARGES [Am] AND FILLED THEM UP WITH WATER
AND [F] SENT FOR CAPTAIN FARRELL TO BE [C] READY FOR THE SLAUGHTER

CHORUS

'TWAS [C] EARLY IN THE MORNING [Am] BEFORE I ROSE TO TRAVEL
UP [F] COMES A BAND OF FOOTMEN AND LIKE[C]WISE CAPTAIN FARRELL
I FIRST PRODUCED MY PISTOL FOR SHE [Am] STOLE AWAY MY RAPIER
BUT I [F] COULDN'T SHOOT THE WATER SO A [C] PRISONER I WAS TAKEN

CHORUS x2

Black Velvet Band



Intro: [G] [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] And many an hour's sweet happiness
have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be-[Am]trayed by the [D] black velvet [G] band.

Chorus

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a-[D]long the high-[G]way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

Chorus

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, and placed it right [C] into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

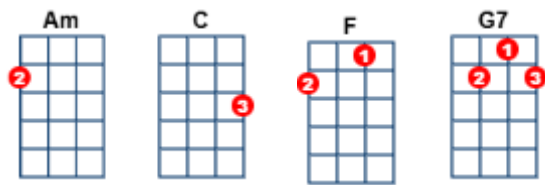
Chorus

Be[G]fore the judge and the jury next morning I [C] had to ap-[D]pear.
The [G] judge he says to me, "Young man,
Your [Am] case it is [D] proven [G] clear.
I'll give seven year's penal servitude, to be spent far a [C] way from the [D] land,
[G] Far away from your friends and relations,
Be-[Am]trayed by the [D] black velvet [G] band.

Chorus X2 Slowing on last line

Fields of Athenry

(Pete St. John 1970's)



[C] By a lonely prison wall, I [F] heard a young girl [C] call-[G7]ing
[C] Michael they are [F] taking you a-[G]way
For you [C] stole Trevelyn's [F] corn
So the [C] young might see the [G7] morn
Now a prison ship lies waiting in the [C] bay [F] [C]

CHORUS

[C] Low [F] lie the [C] Fields of Athen-[Am]ry
Where [C] once we watched the small free birds [G7] fly
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so lonely 'round the [G7] fields of Athen-[C]ry [F] [C]

By a [C] lonely prison wall, I [F] heard a young man [C] call-[G7]ing
[C] Nothing matters [F] Mary when you're [G7] free
Against the [C] famine and the [F] Crown
I re-[C]belled, they ran me [G] down
Now you must raise our child with digni-[C]ty [F] [C]

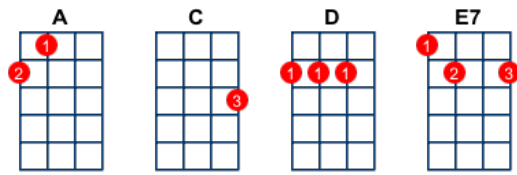
CHORUS

By a [C] lonely harbour wall, she [F] watched the last star [C] fall-[G7]ing
As that [C] prison ship sailed [F] out against the [G7] sky
For she'll [C] wait and hope and [F] pray
For her [C] love in Botany [G7] Bay
It's so lonely round the fields of Athen-[C]ry [F] [C]

CHORUS x2

Spirit In The Sky

Norman Greenbaum



[A] ~~ [D] [C] x4

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
Goin' [E7] up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best

[A] ~~ [D] [C] x4 [A]

Just Because

Elvis Presley

[C] Well, well, well, just because you think you're so pretty
And just because your momma thinks you're [G] hot,
Well, just because you think you've got something,
That no other girl has [C] got.

[C] You've caused me to spend all my money
You've laughed and called me Old Santa [F] Claus.
Well, I'm telling [Cdim7] you, baby [C] I'm through with [A7] you.
[D7] Because, well, well, [G7] just be-[C] cause.

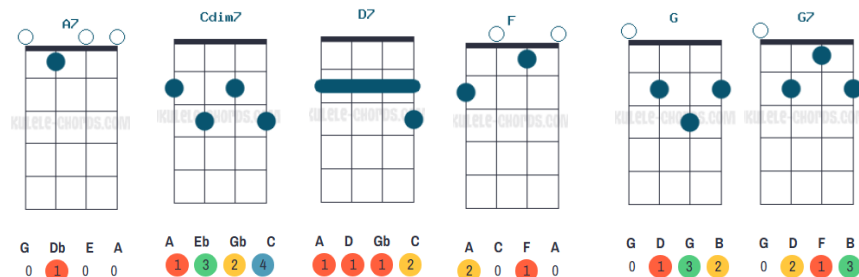
INSTRUMENTAL

[C] Well, well, well, there'll come a time when you'll be lonesome.
And there'll come a time when you'll be [G] blue.
Well, there'll come a time when Old Santa,
He won't pay the bills for [C] you.

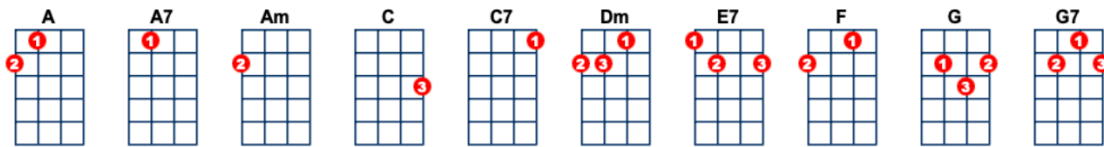
[C] You've caused me to lose all my women,
And now, now you say we are [F] through.
Well, I'm telling [Cdim7] you, baby [C] I was through with [A7] you
[D7] A long, long, long, [G7] time [C] ago.

[C] Well, well, well, just because you think you're so pretty
And just because your momma thinks you're the [G] hottest thing in town
Well, just because you think you've got something,
That nobody else has [C] got.

[C] You've caused me to spend all my money
Honey, you laughed and called me your Old Santa [F] Claus.
Well, I'm telling [Cdim7] you, baby [C] I'm through with [A7] you.
[D7] Because, well, well, [G7] just be-[C] cause.



Delilah



[Verse]

[Am] I saw the light on the night that I passed by her [E7] window
 [Am] I saw the flickering shadows of love on her [E7] blind
 [A] She [A7] was my [Dm] woman
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[Chorus]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] I could [C7] see that [F] girl was no good for [Dm] me
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Verse]

[Am] At break of day when that man drove away I was [E7] waiting
 [Am] I crossed the street to her house and she opened the [E7] door
 [A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[Chorus]

[C] My, my, my, De-[G]-lilah [G]
 Why, why, [G7] why, De-[C]-lilah [C]
 So be-[C7]fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

[Instrumental]

[Am] [E7]
 [Am] [E7]

[Verse]

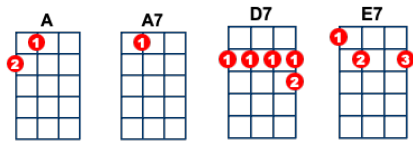
[A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[Chorus]

[C] My, my, my, De-[G]-lilah [G]
 Why, why, [G7] why, De-[C]-lilah
 [C] So be-[C7]fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [E7] just couldn't take any [C] more [E7]
 For-[Am]give me, Delilah,
 I [E7] just couldn't take any [Am] mo--[E7]oo--[Am]ore [E7] [Am]

Rock Around The Clock

Bill Hailey



* is a single Down only strum.

[A]* One, two, three o'clock, four o'clock rock!

[A]* Five, six, seven o'clock, eight o'clock rock!

[A]* Nine, ten, eleven o'clock, twelve o'clock rock!

We're gonna [E7] rock, around the clock tonight.

Verse 1

Put your [A] glad rags on and join me, hon,

We'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

Verse 2

When the [A] clock strikes two, three and four,

If the band slows down, we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

Instrumental As Verse 2

Verse 3

When the [A] chimes ring five, six and seven,

We'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

Verse 4

When it's [A] eight, nine, ten, eleven too,

I'll be goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [E7]

Instrumental As Verse 4

Verse 5

When the [A] clock strikes twelve, we'll cool off then,

Start a rockin' round the [A7] clock again.

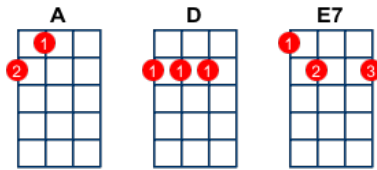
We're gonna [D7] rock around the clock tonight,

We're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night.

Oh Boy

Buddy Holly



[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting,
tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

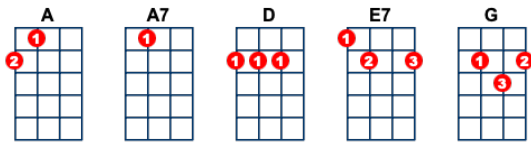
[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

Hi Ho Silver Lining

Jeff Beck



Intro: [A] [A] [A] [A]

You're [A] everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country, [D] and getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat, and it's

[A] Hi ho [A7] silver lining, [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining, [D] but I won't make a [E7] fuss [D] Though
it's [A] obvious

[A] Flies are in your pea soup baby, [D] they're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Lies gonna get you some day, [D] just wait and see
So [G] open up your beach um-[D]-brella
[A] While you're watching T-[E7]-V, and it's

[A] Hi ho [A7] silver lining, [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining, [D] but I won't make a [E7] fuss [D] Though
it's [A] obvious

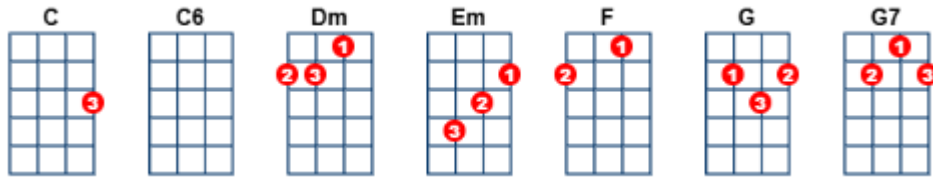
Instrumental: (join in on kazoo)

~~You're [A] everywhere and nowhere baby [D] That's where you're at [G] Going
down the bumpy [D] hillside [A] In your hippy [E7] hat
[A] Flying across the country, [D] and getting fat [G] Saying everything is [D]
groovy [A] When your tyre's all [E7] flat, [A]
and it's~~

[A] Hi ho [A7] silver lining, [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining, [D] but I won't make a [E7] fuss
[D] Though it's [A] obvious
[A] [cha-cha-cha]

Sweet Caroline

Neil Diamond



[C] Where it began, Ah Ah Ah Ah [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the spring Ah Ah Ah Ah [F] then spring became the Summer
[C] Who'd have believed you'd come a-[G]-long?

[C] Hands [C6] touchin' hands

[G] Reachin' out, [F] touchin' me, touchin' [G] youuuuu [G] [F] [G] [C]

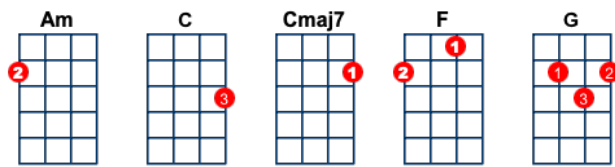
[C] Sweet Caro-[F]-line Ah Ah Ah
[F] Good times never seemed so [G] good... [G] [F] [G] [C]
[C] I've been inclined [F] Ah Ah Ah Ah, to believe they never [G] would
[F] but [Em] now [Dm] I...
[C] Look at the night Ah Ah Ah Ah [F], and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt Ah Ah Ah Ah [F], hurtin' runs off my shoulders
[C] How can I [C] hurt, when holding [G] you?

[C] Warm [C6] touchin' warm
[G] Reachin' out [F] touchin' me, touchin' [G] you [G] [F] [G] [C]

[C] Sweet Caro-[F]-line Ah Ah Ah
[F] Good times never seemed so [G] good... [G] [F] [G] [C]
[C] I've been inclined [F] Ah Ah Ah Ah, to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caroline [F] Ah Ah Ah
Good times never seemed so [G] good [G] [F] [G] [C]
[C] I've been inclined [F] Ah Ah Ah Ah to believe they never [G] would
[F] oh [Em] no [Dm] no [C] no. STOP

Teenage Kicks

The Undertones



Intro: [C] [Cmaj7] [Am] [Cmaj7] [C]

A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighbourhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone

[Cmaj7] [Am] Have her over 'cos I'm all alone

[Cmaj7] [C] I need excitement, though I need it bad

[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighbourhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all alone

[Cmaj7] [C] I need excitement, though I need it bad

[Cmaj7] [Am] And it's the best I've ever had

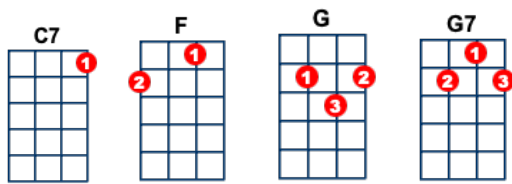
[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night

[C] [Cmaj7] [Am] [Cmaj7] [C]

Twist And Shout

The Beatles



Intro: C / F / G /// C / F / G /

Chorus

Well shake it up [C] baby now, [F] (shake it up [G7] baby)
Twist and [C] shout. [F] (twist and [G7] shout)
Come on, come on, come on, come on, [C] baby now, [F] (come on [G7] baby)
Come on and work it all [C] out. [F] (work it on [G7] out, ooh!)

Well work it all [C] out, [F] (work it all [G7] out)
You know you look so [C] good. [F] (look so [G7] good)
You know you got me [C] goin' now, (got me [G7] goin')
Just like I knew you [C] would. (like I [F] knew you [G7] would, ooh!)

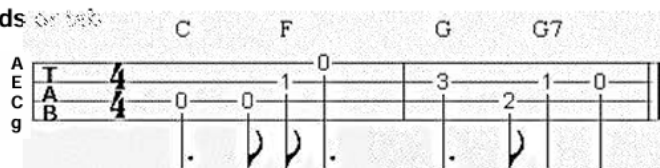
Chorus:

Well shake it up [C] baby now, [F] (shake it up [G7] baby)
Twist and [C] shout. [F] (twist and shout)
Come on, come on, come on, come on, [C] baby now, [F] (come on baby)
Come on and work it all [C] out. (work it on out, ooh!)

You know you twist it little [C] girl, [F] (twist it little [G7] girl)
You know you twist so [C] fine. [F] (twist so [G7] fine)
Come on and twist a little [C] closer now, [F] (twist a little [G7] closer)
And let me know that you're [C] mine (let me [F] know you're [G7] mine, ooh!)

Solo : play chords on solo

(x4)



[G7///] aaaaa [G7///] aaaaaa [G7///] aaaaa [G7///] aaaaaa
[G7///] AAAAA [G7///] AAAAA // (Crescendo)

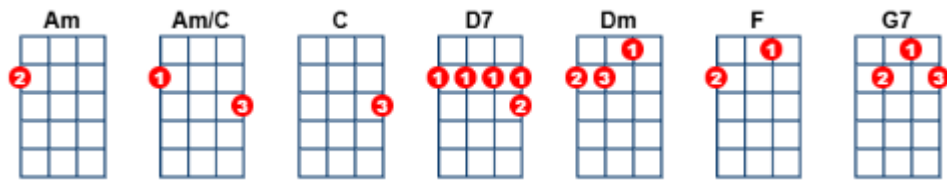
Chorus and last verse . . . but last G7 leads straight into:

Well Shake it, shake it, shake it [C] baby, now. [F] (Shake it up [G7] baby) X3

[G7///] aaaaa [G7///] aaaaaa [G7///] aaaaa [G7///] aaaaaa
[G7///] AAAAA [G7///] AAAAA [C] (Stop)

Locomotion

Little Eva (1962)



[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

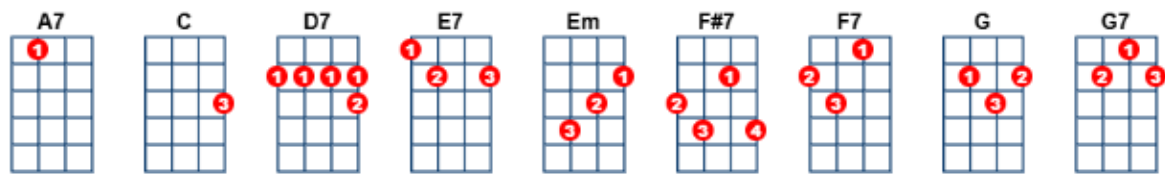
[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me
Come on, Come on, do the locomotion
Come on, Come on, do the locomotion with [C] me.

Under The Moon Of Love

Showaddywaddy



[G] Let's go for a little walk, [Em] under the moon of love,
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
And I [G7] want you to be my [E7] girl, (F#7 F7 E7)
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
The [C] moon of [G] love. [D7]

[G] You were looking so lovely, [Em] under the moon of love,
[G] Your eyes shining so brightly, [Em] under the moon of love.
I wanna [C] go, all the [A7] time, and [G7] be my [F#7] love [F7] to-[E7]night,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
The [C] moon of [G] love. [G7] Well....

I'm gonna [C] talk sweet talk, and whisper things in your [G] ears.. [G7].
I'm gonna [A7] tell you lots of things I know you've been longing to [D7] hear.

[NC] Come on little darling, take my hand.

[G] Let's go for a little walk, [Em] under the moon of love
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
And I [G7] want you to be my [E7] girl, (F#7 F7 E7)
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love
The [C] moon of [G] love. [D7]

I'm gonna [C] talk sweet talk, and whisper things in your [G] ears.. [G7].
I'm gonna [A7] tell you lots of things I know you've been longing to [D7] hear.

[NC] Come on little darling, take my hand.

[G] Let's go for a little walk, [Em] under the moon of love
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
And I [G7] want you to be my [E7] girl, (F#7 F7 E7)
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
The [C] moon of [G] love.

Galway Girl

Steve Earl

Well I took a stroll on the old long walk on a day-I ay-I-ay
I met a little girl and we stopped to talk on a grand soft day-I ay
And I ask you, Friend, what's a fella to do?
'Cause her hair was black and her eyes were blue
And I knew right then, I'd be taking a whirl
'Round the Salthill Prom with a Galway Girl

|C/// |C/// |F/// |C/// |F/C/ |G/C/ |G/// |G/C/
We were halfway there when the rain came down, on a day-I ay-I-ay
And she took me up to her flat downtown, of a grand soft day-I ay
And I ask you, Friend, what's a fella to do?
'Cause her hair was black and her eyes were blue
So I took her hand and I gave her a twirl
And I lost my heart to a Galway girl

|C/// |C/// |F/// |C/// |F/C/ |G/C/ |G/// |G/C/

STOP..... CLAPPING ONLY

When I woke up I was all alone, day-I ay-I-ay

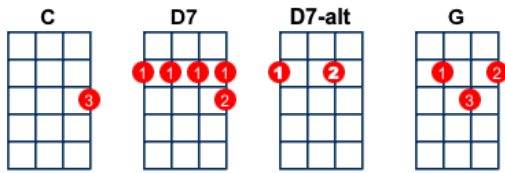
With a broken heart and a ticket home

And I ask you now; tell me what would you do?
If her hair was black and her eyes were blue
I've travelled around; I've been all over this world
Boys I ain't never seen nothing like a Galway girl

|C/// |C/// |F/// |C/// |F/C/ |G/C/ |G/// |G/C/

Wild Rover

Traditional.



I've [G] been a wild rover for many a [C] year
 I [G] spent all me [C] money on [D7] whiskey and [G] beer
 But [G] now I'm returning with gold in great [C] store
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more.

I [G] went in to an alehouse I used to fre-[C]quent
 And I [G] told the land[C] lady me [D7] money was [G] spent
 I [G] asked her for credit, she answered me "[C] Nay!
 Such [G] custom as [C] yours I could [D7] have any [G] day!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more.

I [G] took out of me pocket ten sovereigns [C] bright
 And the [G] landlady's [C] eyes opened [D7] wide with de-[G]light
 She [G] said: "I have whiskeys and wines on the [C] best!
 And the [G] words that I [C] told you were [D7] only in [G] jest!"

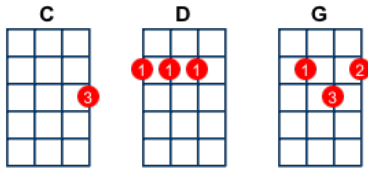
And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more.

I'll go [G] home to my parents, confess what I've [C] done
 And [G] ask them to [C] pardon their [D7] prodigal [G] son
 And [G] when they've caressed me as of-times be-[C]fore
 I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more.

I'll Tell Me Ma

Traditional: arranged by Van Morrison



1. [G] I'll tell me Ma when I go home,
The [D] boys won't leave the [G] girls alone;
[G] They'll pull my hair, they stole my comb,
Well [D] that's alright 'till [G] I go home.
[G] She is handsome, [C] she is pretty,
[G] She is the Belle of [D] Belfast City.
[G] She is a'courtin' [C] one, two three,
[G] Please, won't you [D] tell me, [G] who is she?
2. [G] Albert Mooney says he loves her,
[D] all the boys are [G] fighting for her.
[G] They knock at the door and ring at the bell.
Sayin' [D] "oh my true love, [G] are you well"?
[G] Out she comes as [C] white as snow,
[G] Rings on her fingers and [D] bells on her toes.
[G] Old Jenny Murray [C] says she'll die,
If she [G] doesn't get a [D] fella with the [G] roving eye.

Verse 1 Again

3. Let the wind [G] and the rain and the hail blow high,
And the [D] the snow come tumbling [G] from the sky.
[G] She's as nice as apple pie
[D] She'll get her own lad [G] by and by.
[G] When she gets a [C] lad of her own,
She [G] won't tell her Ma when [D] she gets home.
[G] Let them all come [C] as they will;
[G] For it's Albert [D] Mooney [G] she loves still.

Repeat Verse 1 (X2) Slowing on last line

Jolene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

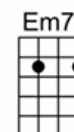
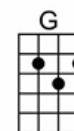
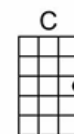
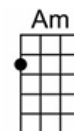
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men

But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

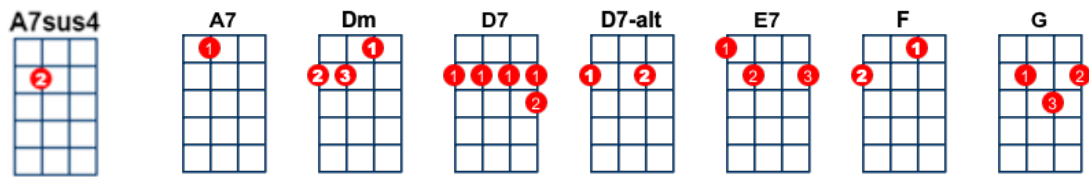
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am]
man

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Love Potion #9

The Searchers



[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of [A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

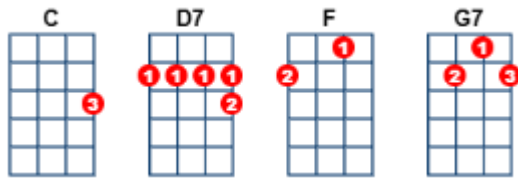
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [D7] Nine

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine

That'll Be The Day

Buddy Holly



[G7] Well, [F] that'll be the day, when you say good-bye.
Ye-hess, [C] that'll be the day, when you make me cry - hi.
You [F] say you're gonna leave, you know it's a lie.
'Cause [C] (Stop) that'll be the da-ay-ay, [G7] when I [C] die.

Well, you [F] gimme all your lovin', and your [C] turtle dovin'.
[F] All your hugs and kisses, and your [C] money too.
We-ell-a, [F] you know you love me, baby, [C] still you tell me, "
[D7] that someday, well, [G7] I'll be blue."

Well, [F] that'll be the day, when you say good-bye. Ye-hess,
[C] that'll be the day, when you make me cry - hi.
You [F] say you're gonna leave, you know it's a lie.
'Cause [C] (Stop) that'll be the da-ay-ay, [G7] when I [C] die.

Solo: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

Well, [F] that'll be the day, when you say good-bye. Ye-hess, [C] that'll be
the day, when you make me cry - hi. You [F] say you're gonna leave, you know
it's a lie. 'Cause [C] (Stop) that'll be the da-ay-ay, [G7] when I [C] die.

Well, [F] when Cupid shot his dart, he [C] shot it at your heart,
[F] So if we ever part and I [C] leave you.
You [F] sit and hold me and you [C] tell me boldly,
That [D7] someday well, I'll be [G7] through.

Well, [F] that'll be the day, when you say good-bye.
Ye-hess, [C] that'll be the day, when you... make...me...cry - hi.
You [F] say you're gonna leave, you know it's a lie.
'Cause [C] (Stop) that'll be the da-ay-ay, [G7] when I [C] die.

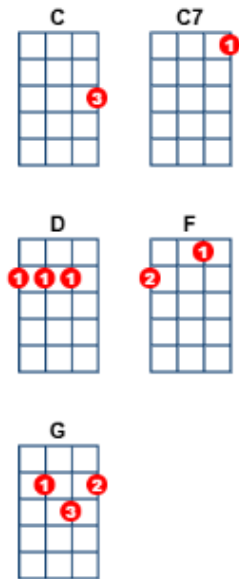
Well, [F] that'll be the day, whoo-oo, [C] That'll be the day, whoo-oo, [F]
That'll be the day, whoo-oo, [C] That'll be the day. [G7] [C]

I'm Into Something Good

Herman's Hermits

[C] Woke up this [F] mornin' [C] feelin' [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour[C]hood
 [F] [C] Whoa Yeh
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
 [C] And I can [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (She danced with [F] me like I [C] hoped she would)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)



[G] We only danced for a minute or two (ahhhhhhhh)
 But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
 [G] Can I be fallin' in love [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

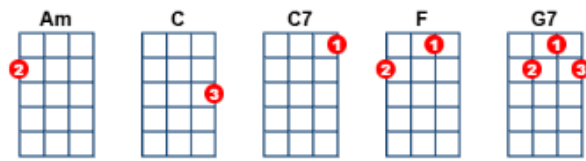
[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it [F] couldn't be just a [C] one-night [C7] stand
 [F] So I asked to see her next week and she told me I [C] could
 (I asked to [F] see her and she told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
 But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
 [G] Can I be fallin' in love [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it couldn't [F] be just a [C] one-night [C7] stand
 [F] So I asked to see her next week and she told me I [C] could
 (I asked to [F] see her and she told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 ([C] Something [F] tells me [C] I'm into [F] something)
 - repeat ad rigour boredom

Things

Bobby Darin



Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride [C] (Stop) What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When [C] I'm not thinking of [C7] just how much I [F] loved you (loved you) Well

I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride

[C] (Stop) What about the night we cried? [F] Things, like a lovers vow,

[C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belong to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride

[C] (Stop) What about the night we cried? [F] Things, like a lovers vow,

[C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]

Dance the Night Away

The Mavericks

Intro [F]/[C7] * 3

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus:

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

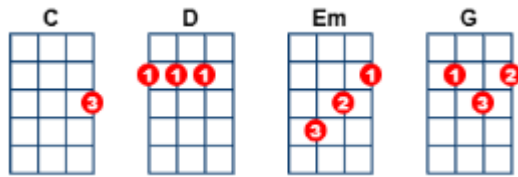
[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

Outro [F]/[C7] x 3

[F|||||] [C7|||||] [F|||||] [C7|||||] [F|||||] [F|||||]

Dirty Old Town

The Dubliners



[NC] I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca-[G]nal
I kissed my [G] girl by the factory wall
Dirty old [D] town, dirty old [Em] town [G]

[NC] Clouds are [G] drifting across the [G] moon
Cats are [C] prowling on their [G] beat
Spring's a [G] girl from the streets at night
Dirty old [D] town, dirty old [Em] town [G]

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
Smelled the [G] spring on the smoky wind
Dirty old [D] town, dirty old [Em] town [G]

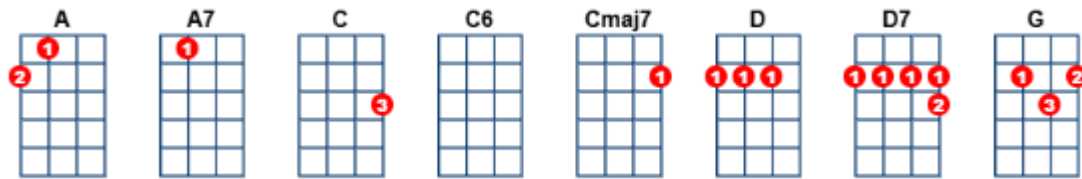
I'm going to [G] make a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll cut you [G] down like an old dead tree
Dirty old [D] town, dirty old [Em] town [G]

[NC] I met my [G] love, by the gas works wall,
Dreamed a [C] dream, by the old ca-[G]nal,
I kissed my [G] girl, by the factory wall,
Dirty old [D] town, dirty old [Em] town
(Slower) Dirty old [D] town, dirty old [G] town

Then I Kissed Her

The Beach Boys/The Tremeloes

Intro [G] [G] [G] [G]



[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

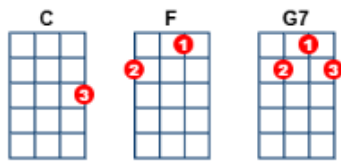
I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her

And then I [G] kissed her and then I [G] kissed her

I Saw Her Standing There

The Beatles



[C] Well, she was just 17, if you [F] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I dance with [F] another - ohhhh
When I [C] saw her [G7] standing [C] there.

Well she looked at me, and [F] I, I could [C] see
That before too long, I'd fall in love with [G7] her.
[C] She wouldn't dance with [F] another - ohhhh
When I [C] saw her [G7] standing [C] there.

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine. . . [F]
Oh, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never dance with [F] another - ohhhh
When I [C] saw her [G7] standing [C] there.

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine. . . [F]
Oh, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never dance with [F] another - ohhhh
Since I [C] saw her [G7] standing [C] there.
Oh since I saw her [G7] standing [C] there
Yeah, since I saw her [G7] standing there [CCC]

It Doesn't Matter Anymore

Buddy Holly

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

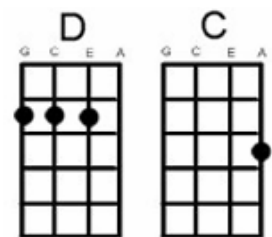
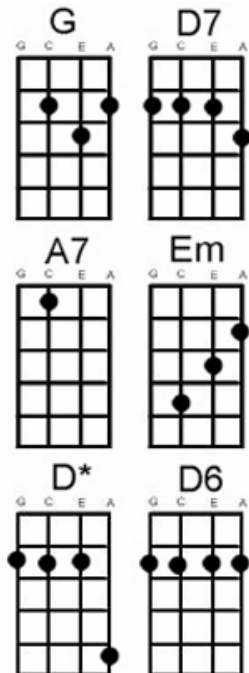
[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some-[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G] [Em]

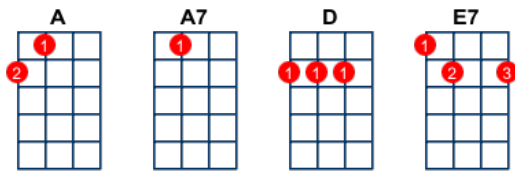
There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some-[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more



Rockin' All Over The World

Status Quo (1977)

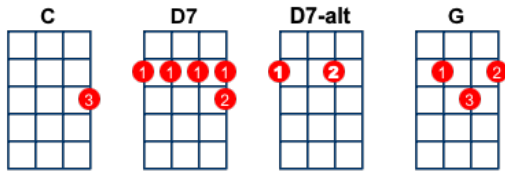


1. [A] Well here we are and here we are and here we go
[D] All aboard and we're hittin' the road
Here we [A] go oh [E7] rockin' all over the [A] world
[A] Well giddy up and giddy up and get away
[D] We're goin' crazy and we're goin' today
Here we [A] go oh [E7] rockin' all over the [A] world

Repeat 1st Verse Again

- [A] And I like it I like it I like it I like it
I [D] I li-li-li-like it, li-li-li-li
Here we [A] go oh [E7] rockin' all over the [A] world
2. [A] We're gonna tell your mama what you're gonna do
So [D] come on out with your dancin' shoes
Here we [A] go oh [E7] rockin' all over the [A] world
- [A] And I like it I like it I like it I like it
I [D] I li-li-li-like it, li-li-li-li
Here we [A] go oh [E7] rockin' all over the [A] world
- [A] And I like it I like it I like it I like it
I [D] I li-li-li-like it, li-li-li-li
Here we [A] go oh [E7] rockin' all over the [A] world

Cotton Fields / Pick a bale of cotton



When I [G] was a little bitty baby my mamma done [C] rock me in the [G]
 cradle In them old cotton fields back [D7] home
 It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
 In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten,
 you [G] can't pick very much cotton
 In them old cotton fields back [D7] home
 It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
 In them old [D7] cotton fields back [G] home x2 **ending last time**

Repeat last two verses as solo

We're gonna [G] jump down turn around pick a bale of cotton
 Gonna jump down turn around [D7] pick a bale a [G] day
 Jump down turn around pick a bale of cotton
 Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton
 Oh, Lordy [D7] pick a bale a [G] day
 Oh, Lordy pick a bale of cotton
 Oh, Lordy [D7] pick a bale a [G] day.

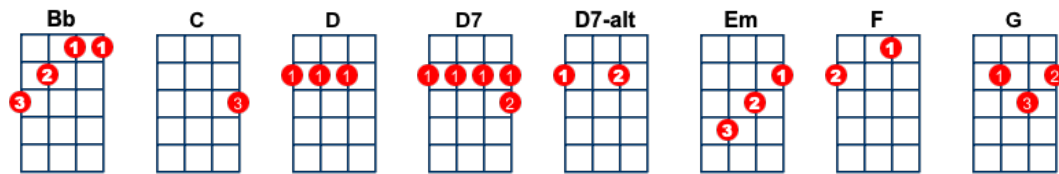
Me and my wife gonna pick a bale of cotton
 Me and my wife gonna [D7] pick a bale a [G] day
 Me and my wife gonna pick a bale of cotton
 Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton
 Oh, Lordy [D7] pick a bale a [G] day
 Oh, Lordy pick a bale of cotton
 Oh, Lordy [D7] pick a bale a [G] day.

Repeat last two verses as solo then back to Cotton Fields with x2 ending

Proud Mary

Creedence Clearwater Revival



Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

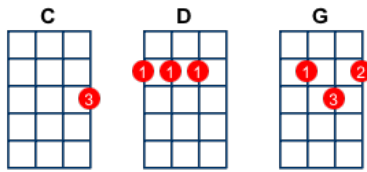
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river,
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Budapest

George Ezra



Intro: [G] [G] [G] [G] [G]

My house in Budapest my hidden treasure chest

Golden grand piano my beautiful Castillo

[C] You...you....I'd leave it [G] all

[G] My acres of a land I have achieved

Riff under G E3E5E3C2E3

It may be hard for you to stop and believe

But for [C] you... you... I'd leave it [G] all

Riff under C E3E5E3E0E3

Oh for [C] you... you... I'd leave it [G] all

Chorus: [D] Give me one good reason

Why [C] I should never make a [G] change Riff under G A5A5A5A3A2E3 x2

And [D] baby if you hold me

Then [C] all of this will go a-[G]way Riff under G A5A5A5A3A2E3 x2

[G] My many artefacts the list goes on

If you just say the words I'll up and run

Oh to [C] you....you....I'd leave it [G] all

But for [C] you...you... I'd leave it [G] all

Repeat Chorus x 2

[G] [G] [G] [G] [C] [C] [G] [G] with G and C verse riffs over

[G] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [C] you...you... I'd lose it [G] all

Oh for [C] you....you....I'd lose it [G] all

Repeat Chorus x 2

[G] My house in Budapest my hidden treasure chest

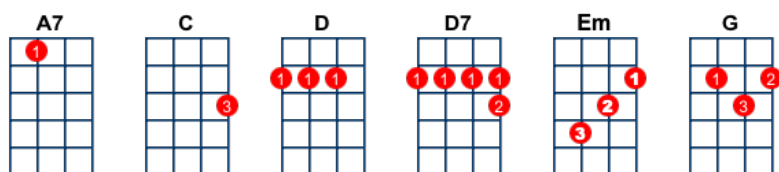
Golden grand piano my beautiful Castillo

[C] You...you....I'd leave it [G] all

Oh for [C] you....you....I'd leave it [G!] all

Waterloo

Abba



If in () then optional

INTRO: [G] x2

[G] My, my, at [A7] Waterloo Na-[D]poleon [C] did su-[D]rrender
 Oh [G] yeah, and [A7] I have met my [D] desti-[C]ny
 in [G] quite a [D] similar [Em] way
 The [Em] history book on the shelf
 Is [A7] always repeating it [D]-self ([C] [G]) [D7]

[G] Waterloo - I was defeated, you [C] won the war
 [D] Waterloo - Promise to love you for [G] ever more [D]
 [G] Waterloo - Couldn't escape if I [C] wanted to
 [D] Waterloo - Knowing my fate is to [G] be with you,
 [G] wo, wo, wo, wo [D] Waterloo - Finally facing my [G] Waterloo

[G] My, my, I [A7] tried to hold you [D] back but [C] you were [D] stronger
 Oh [G] yeah, and [A7] now it seems my [D] only [C] chance is
 [G] giving [D] up the [Em] fight
 And [Em] how could I ever refuse
 I [A7] feel like I win when I [D] lose ([C] [G]) [D7]

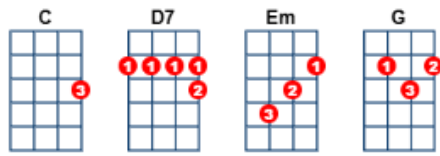
[G] Waterloo - I was defeated, you [C] won the war
 [D] Waterloo - Promise to love you for [G] ever more [D]
 [G] Waterloo - Couldn't escape if I [C] wanted to
 [D] Waterloo - Knowing my fate is to [G] be with you,
 [G] wo, wo, wo, wo [D] Waterloo - Finally facing my [G] Waterloo

And [Em] how could I ever refuse
 I [A7] feel like I win when I [D] lose ([C] [G]) [D7]

[G] Waterloo - I was defeated, you [C] won the war
 [D] Waterloo - Promise to love you for [G] ever more [D]
 [G] Waterloo - Couldn't escape if I [C] wanted to
 [D] Waterloo - Knowing my fate is to [G] be with you,
 [G] wo, wo, wo, wo [D] Waterloo - Finally facing my [G] Waterloo
 [D] Waterloo - Finally facing my [G] Waterloo

Twistin' The Night Away

Sam Cooke



[G] Let me tell you 'bout a place, [Em] somewhere up a New York way
[C] Where the people are so gay; [D7] twistin' the night away
[G] Here they have a lot of fun, [Em] puttin' trouble on the run
[C] Man, you find the old and young, [D7] twistin' the night a-[G]way.

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

[G] Here's a man in evenin' clothes, [Em] how he got here, I don't know, but
[C] Man, you oughta see him go, [D7] twistin' the night away
[G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

Bridge

Lean [G] up, lean [Em] back, lean [C] up, lean [D7] back
Wa-[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a-[G]way

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and [D7] twistin' the night away
[G] Man, you oughta see her go, [Em] twistin' to the rock and roll
[C] Here you find the young and old [D7] twistin' the night a-[G]way

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

One more time

Bridge - fade to end

Lean [G] up, lean [Em] back, lean [C] up, lean [D7] back
Wa-[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a-[G]way

Da Doo Ron Ron

Crystals

Intro:

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

Some-[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still,

[C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

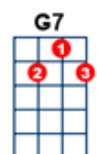
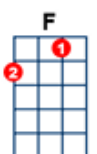
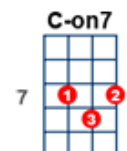
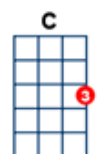
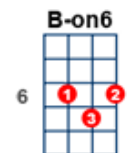
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from top

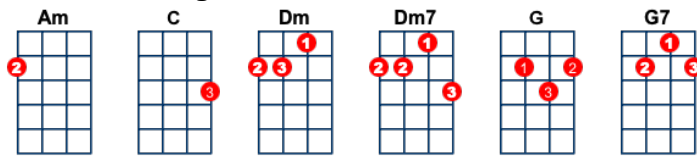
(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

[B-on6]* [C-on7]*



You To Me Are Everything

The Real Thing



Intro: [C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] Stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, [G7] your wish is my command.
[Dm] I could move a mountain when your [G7] hand is in my hand.
[C] Words cannot express how much you mean to me,
[Am] There must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [G7] the price.
[Dm] Everything that I possess I'd [G7] gladly sacrifice.

[C] You to me are everything, The [G] sweetest song that I could sing,
Oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown who [G] picks you up each time you're down,
Oh [Dm] baby, oh [G] baby!

You give me [Dm] just a taste of love to [G7] build my hopes upon,
You know [Dm] you've got the power, girl, to [G7] keep me holding on.
So now [C] you've got the best of me,
[G] Come on and [Dm] take the rest of me, [C] oh baby!

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [G7] wait.
[Dm] The day you give your love to me won't [G7] be a day too late.

[C] You to me are everything, The [G] sweetest song that I could sing,
Oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown who [G] picks you up each time you're down,
Oh [Dm] baby, oh [G] baby!

Chord Change

[D] You to me are everything, The [A] sweetest song that I could sing,
Oh [G] baby, oh [A] baby
[D] You to me are everything, The [A] sweetest song that I could sing,
Oh [G] baby, oh [A] baby oh [D] baby

Will You Still Love Me Tomorrow

Shirelles

[C] Tonight you're [Am/C] mine com-[Dm]pletely [G7]

[C] You give your [Am/C] love so [G7] sweetly
To [E7] night the light of [Am] love is in your eyes
[F] But will you [G7] love me to [C]morrow

[C] Is this a [Am/C] lasting [Dm] treasure [G7]
[C] Or just a [Am/C] moment's [G7] pleasure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one [C7]
[F] But will my heart be [Em] broken
When the [Am] night (when the night
Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to [C]morrow

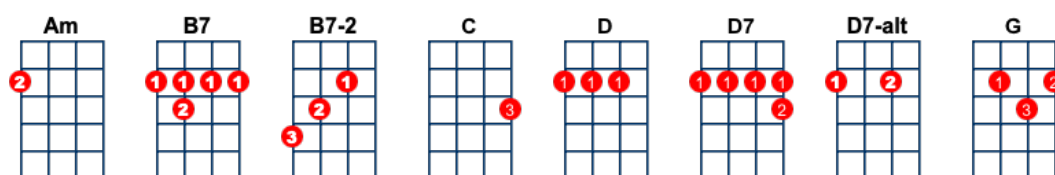
[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one [C7]
[F] But will my heart be [Em] broken
When the [Am] night (when the night
Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to [C]morrow [Am]
[F] Will you still [G7] love me to [C]morrow [Am]
[F] Will you still [G7] love me to [C]morrow



On The Road Again

The Highwaymen (Written By Willie Nelson)



On the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain

On the [G] road again
 Goin' places that I've [B7] never been
 Seein' things that I may [Am] never see again
 And [C] I can't wait to get [D] on the road a-[G]gain

On the [C] road again
 Like a band of gypsies we go down the [G] highway
 We're the [C] best of friends
 Insisting that the world keep turning [G] our way
 and [D7] our way

Is on the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
 Like a band of gypsies we go down the [G] highway
 We're the [C] best of friends
 Insisting that the world keep turning [G] our way and [D7] our way

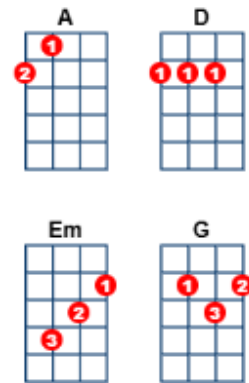
On the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain
 And [C] I can't wait to get [D] on the road a-[G]gain
 Outro: [C] [D] [G] [C]* [G]*

500 Miles (I'm Gonna Be)

The Proclaimers

I'm gonna [G] be the man who [A] wakes up next to [D] you.

When I [D] wake up, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who [A] wakes up next to [D] you.
 When I [D] go out, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who [A] goes along with [D] you.
 If I [D] get drunk, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] gets drunk next to [D] you.
 And if I [D] haver, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] havering to [D] you.



[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
 Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

When I'm [D] working, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] working hard for [D] you.
 And when the [D] money, comes in for the work I do
 I'll pass [G] almost every [A] penny on to [D] you.
 When I [D] come home (when I come home), well I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 And if I [D] grow old . . . , well, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] growing old with [D] you.

But [D] I would walk 500 miles, and [G] I would walk five [A] hundred more
 Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.X2

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
 Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da--[D] . . .

When I'm [D] lonely . . well, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] lonely without [D] you.
 And when I'm [D] dreaming, well, I know I'm gonna dream,
 I'm gonna [G] dream about the [A] time when I'm with [D] you.
 When I [D] go out (when I go out), well I know I'm gonna be,
 I'm gonna [G] be the man who [A] goes along with [D] you.
 And when I [D] come home (when I come home), yes I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 I'm gonna [Em] be the man who's [A] coming home to [D] you. ..[D]..

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more, Just to [D]
 be the man who walked a thousand [G] miles to fall down [A] at your door. x2

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
 Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da--[D]

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
 Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door[D]

Flowers

Miley Cyrus

INTRO: /1234/ [Am]↓

We were [Am]↓ good, we were [Dm]↓ gold, kind of [G]↓ dream that can't be [C]↓ sold
We were [Am]↓ right 'til we [Dm]↓ weren't built a [G]↓ home and watched it [C]↓ burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then re-[E7]↓ membered I

CHORUS

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than...

You [Am] can Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I can love me [Cmaj7] better, baby

Paint my

[Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]morse, no re-[Dm]gret, I for-[G]give every word you [C] said
Oo, [Am] I didn't wanna leave babe [Dm] I didn't wanna fight
[E7] Started to cry but then re-[E7]↓ membered I

CHORUS

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours [G] say things you don't under-[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing, yeah[G]ah I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than

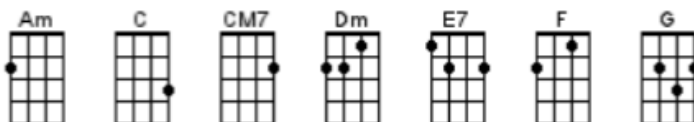
You [Am] can Can love me better, [Dm] I can love me better, baby [G] Can love me better [C] I can love me [Cmaj7] better baby [G]
Can love me better mmm [C] I [Cmaj7]

[Am]↓ I didn't wanna leave you. [Dm]↓ I didn't wanna fight
[E7]↓ Started to cry but then re-[E7]↓ membered I

CHORUS

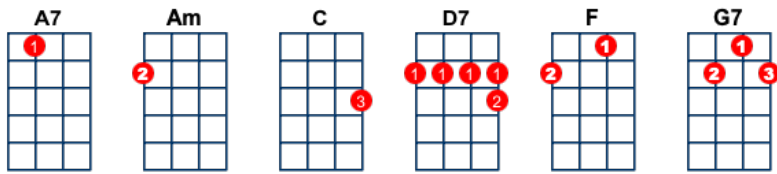
[Am] I can buy myself [Dm] flowers, uh-[G]huh write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours, yeah-ah
[G] say things you don't under-[C]stand [Cmaj7],
[Am] I can take myself [Dm] dancing yeah-[G]ah, I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than

You [Am] can Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] better, baby [Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C]↓ I



Crocodile Rock

Elton John



[C] [Am] [F] [G7] (1st 4 lines)

[C] I remember when rock was young me
and **[Am]** Suzie had so much fun
Holding **[F]** hands and skimming stones
Had an **[G7]** old gold Chevy and a place of my own
But the big-**[C]**gest kick I ever got
was doing a **[Am]** thing called the Crocodile Rock
While the **[F]** other kids were Rocking Round the Clock
We were **[G7]** hopping and **[G7]** bopping to the **[G7]** Crocodile **[G7]** Rock
well. . .

Chorus:

[Am] Croc rocking is something shocking
when your **[D7]** feet just can't keep still
[G7] I never knew me a better time and I **[C]** guess I never will
[A7] Oh lawdy mama those Friday nights
When **[D7]** Suzie wore her dresses tight and
The **[G7]** Croc Rocking was ou.....t of **[F]** si.....ght
[C] Laaa la la la la la la **[Am]** Laaa la la la la la la
[F] Laaa la la la la la la **[G7]** Laaa

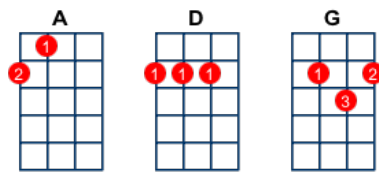
But the **[C]** years went by and the rock just died
Suzie **[Am]** went and left us for some foreign guy
Long **[F]** nights crying by the record machine
Dreaming **[G7]** of my Chevy and my old blue jeans
But they'll **[C]** never kill the thrills we've got
Burning up **[Am]** to the Crocodile Rock
Learning **[F]** fast as the weeks went past
We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last, well

Chorus

[C] Laaa la la la la la

Fat Bottomed Girls

Queen



[D] Are you gonna [G] take me home tonight?

[D] Ah down be-[G] side that red fire-[A] light?

[D] Are you gonna [G] let it all hang out?

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round
(Pause)

I was just a skinny lad; never [G] knew no good from bad

But I knew life before I left my nurse-[A] ry

Left a [D] lone with big fat Fanny, she was [G] such a naughty nanny

Heap big [D] woman you made a [A] bad boy out of [D] me. (Pause)

I've been [D] singing with my band,

Across the [G] wire across the [D] land

I seen ev'ry blue eyed floozy on the [A] way

But their [D] beauty and their style,

Went kinda [G] smooth after a while

Take me [D] to them lovely [A] ladies every [D] time. /Stop

CHORUS

[D] Oh won't you [G] take me home tonight?

[D] Oh down be [G] side that red fire-[A] light?

[D] Oh and [G] give it all you got

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round

INSTRUMENTAL (Verse)

CHORUS

[D] Now your mortgages and homes,

I got [G] stiffness in the [D] bones

Ain't no beauty queens in this [A] locality

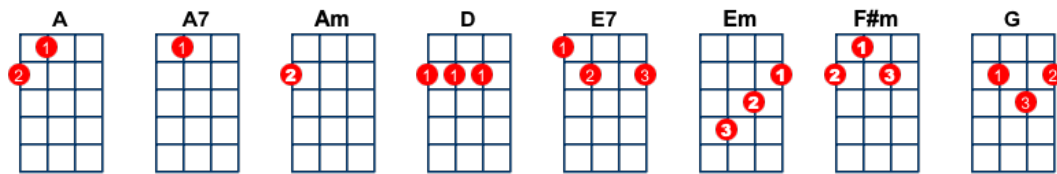
Oh but I [D] still get my pleasure, Still [G] got my greatest treasure

Heap big [D] woman you made a [A] bad boy out of [D] me..... 2,3,4 Stop

CHORUS

Ferry 'Cross The Mersey

Gerry and The Pacemakers (1964)



[D] [Am] [C] (3x) [D]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]

[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey,
 'cause this [G] land's the place I [A7] love,
 And here I'll [D] stay [Am] [D] [Am]

[D] Peo... [Am] [D]...ple they [Am] rush every-[D]where [Am] [D] [Am]

[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
 And [G] always take me [A7] there
 The place I [D] love [Am] [D]

[Em] People a-[A]round every [D] corner
 [Em] They seem to [A] smile and [D] say
 [Em] We don't [A] care what your [F#m] name is boy
 [E7] We'll never turn you a-[A]way

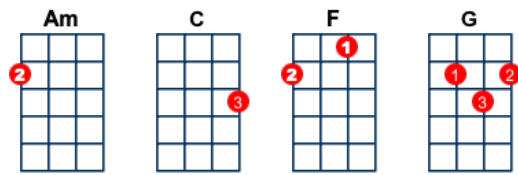
[D] So [Am] [D] I'll con-[Am]tinue to [D] say [Am] [D] [Am]

[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
 'cause this [G] land's the place I [A7] love
 And here I'll [D] stay [Am] [D]
 And [Am] here I'll [D] stay [Am] [D]
 [Am] Here I'll [D] stay [Am] [D] [Am] [D]

Fisherman's Blues

The Waterboys



INTRO: / 1 2 3 4 /

[G] / [G] / [F] / [F] / [Am] / [Am] / [C] / [C] /

[G] / [G] / [F] / [F] / [Am] / [Am] / [C] / [C]

I [G] wish I was a fisherman [F] tumblin' on the seas
[Am] Far away from dry land, and its [C] bitter memories
[G] Casting out my sweet line, with a-[F]bandonment and love
[Am] No ceiling bearin' down on me, save the [C] starry sky above
With light in my [G] head. . . you in my [F] arms, woo hoo [Am] ooh [C]

[G] / [G] / [F] / [F] / [Am] / [Am] / [C] / [C]

I [G] wish I was the brakeman, on a [F] hurtlin' fevered train
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain
With the [G] beating of the sleepers, and the [F] burning of the coal
[Am] Counting the towns flashing by, in a [C] night that's full of soul

With light in my [G] head, you in my [F] arms, woo hoo [Am] ooh [C]

[G] / [G] / [F] / [F] / [Am] / [Am] / [C] / [C] /

[G] / [G] / [F] / [F] / [Am] / [Am] / [C] / [C]

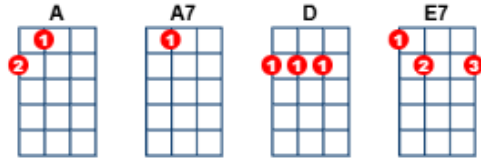
Oh I [G] know I will be loosened, from [F] bonds that hold me fast
That the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day, I will [F] take thee in my hand
I will [Am] ride on the train, I will [C] be the fisherman
With light in my [G] head, you in my [F] arms,
Woo hoo [Am] ooh [C]

With light in my [G] head. . . you in my [F] arms
With light in my [Am] head. . . you in my [C] arms
With light in my [G] head. . . you in my [F] arms
With light in my [Am] head, you in my [C] arms [C]
Woo hoo [Am] ooh [C]

Outro: Single strum of [G]

Save The Last Dance For Me

The Drifters



You can [A] dance - every dance with the guy
Who gives you the eye, let him [E7] hold you tight.
You can smile - every smile for the man
Who held your hand 'neath the [A] pale moonlight [A7]

But [E7] don't [A7] for-[D]get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darling, save the last dance for [A] me, Mmm mmm.

Oh I [A] know (Oh I know') that the music is fine, like sparkling wine,
go and [E7] have your fun ('Yes I know, Oh I know')
Laugh and sing, but while we're apart, don't give your heart to [A] anyone [A7]

But [E7] don't [A7] for-[D]get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darling, save the last dance for [A] me

[A] Baby, don't you know I [E7] love you so?
Can't you feel it when we [A] touch?
I will never, never [E7] let you go
I love you oh so [A] much

You can [A] dance ('You can dance'), go and carry on
Till the night is gone and it's [E7] time to go ('You can dance')
If he asks - if you're all alone, Can he take you home?
You must [A] tell him 'no' [A7]

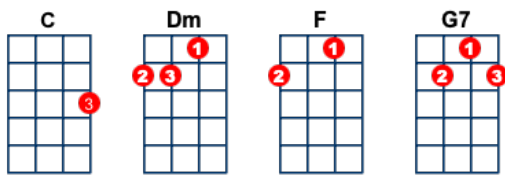
'Cause [E7] don't [A7] for-[D]get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darling, save the last dance for [A] me

Instrumental: (As in "Baby Don't You Know, etc.") [A] [E7] [A] [E7] [A]

'Cause [E7] don't [A7] for-[D]get who's taking you home
and in whose arms you're [A] gonna be
So [E7] darling, save the last dance for [A] me,
Mmmm, [E7] Save the last dance for [A] me (x3 Fading on last time)

Four Strong Winds

Neil Young



Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Think I'll [C] go out to Al-[Dm]berta, weather's [G7] good there in the [C] fall
I've got some friends that I could [Dm] go working [G7] for
Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through this a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
If the [C] good times are all [Dm] gone, then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way

If I get [C] there before the [Dm] snow flies,
And if [G7] things are looking [C] good
You could [C] meet me if I [Dm] sent you down the [G7] fare
But by [C] then it would be [Dm] winter
Not too [G7] much for you to [C] do
And those [Dm] winds sure can [F] blow cold way out [G7]

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through that a [F] hundred times or [G7] more

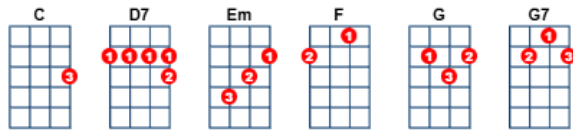
4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way
I'll look [Dm] for you if I'm [F] ever back this [G7] way

80

[Back To Contents](#)

Penny Arcade

Roy Orbison



Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a-[F] head
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny ar-[G]-[F]-[Em]-[G]cade.

Hey! [C] "Step up and play", each machine seemed to say
As I walked round and round the penny ar-[G]cade.
[G7] "Just ring the bell on the big bagatelle
And you'll make all the coloured lights cas-[C]cade".
And music [F] played in the penny ar-[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

At first I thought it a dream that I was [F] in.
Lost, [D7] lost in a sea of glass and [G] tin.
But no, [C] so dipping my hand in the back of my [F] jeans,
I [D7] grabbed a handful of coins to feed the [G] mach-[F]i-[Em] [G]nes.

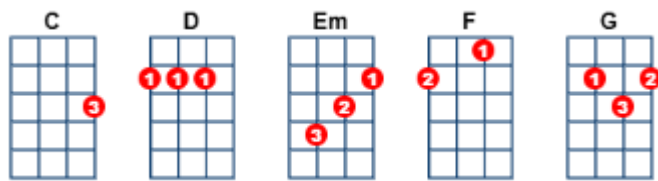
Hey! [C] "Step up and play", each machine seemed to say
As I walked round and round the penny ar-[G]cade.
[G7] "Just ring the bell on the big bagatelle
And you'll make all the coloured lights cas-[C]cade".
And music [F] played in the penny ar-[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

Oh! [C] "Step up and play", each machine seemed to say
As I walked round and round the penny ar-[G]cade.
[G7] "Just ring the bell on the big bagatelle
And you'll make all the coloured lights cas-[C]cade".
And music [F] played in the penny ar-[C]cade.
Yes, it [F] played and it played, [G] played all the time

[C] "Roll up and [F] spend your last
[C] Roll up and [F] spend your last
[C] Roll up and [F] spend your last [C] dime!"

Sorrow

David Bowie



[G] With your long blonde hair and your eyes of blue,
The only thing I ever got from you was

[C] Sorrow, [G] sorrow.

[G] You're acting funny spending all my money,
You're out there playing your high class [Em] games of

[C] Sorrow, [G] sorrow.

[G] You never do what you know you oughta.
Something tells me you're the Devils daughter.

[C] Sorrow, [G] sorrow.

[D] Aaah, [C] aah, [G] aaah!

[G] You never do what you know you oughta.
Something tells me you're the devils [G] daughter.

[C] Sorrow, [G] sorrow.

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.

[C] Sorrow, [G] sorrow.

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was

[C] Sorrow, [G] sorrow.

[D] Aaah, [C] aah, [G] aaah!

With your [F] long blonde hair, I couldn't [G] sleep last night.
With your [F] long blonde ha-i-[G]-i-r

Living Next Door To Alice

Smokie

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a- [D] bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes, As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go I [C] guess she's got her reasons but I just don't wanna know. 'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7] [G] Twenty-four years just waiting for the chance To [C] tell her how I feel and maybe get a second glance, Now I've [D] got to get used to not [C/] living next [D/] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park. We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7] Now she [G] walks through the door with her head held high, [C] Just for a moment, I caught her eye. A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go I [C] guess she's got her reasons but I just don't wanna know. 'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7] [G] Twenty-four years just waiting for the chance To [C] tell her how I feel and maybe get a second glance, Now I've [D] got to get used to not [C/] living next [D/] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt, [C] And she said: "I know how to help - [D7] get over [G] Alice". [D7] She said: "Now [G] Alice is gone, but I'm still here, [C] You know I've been waiting for twenty-four years " [D]* [NC] And the big limousine disappeared...

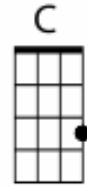
I [G] don't know why she's leaving or where she's gonna go I [C] guess she's got her reasons but I just don't wanna know. 'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7] [G] Twenty-four years just waiting for the chance To [C] tell her how I feel and maybe get a second glance, Now I've [D] got to get used to not [C/] living next [D/] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next D/ door to [G] Alice.

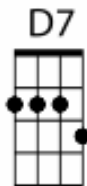
King of the Swingers

Now [Am] I'm the king of the swingers, Oh, the jungle VI-[E7]-P,
I've reached the top and had to stop, And that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a-[Am]-round!

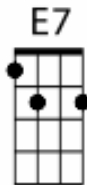
[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you [C] too.
You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, To make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower, So I can be like [Am] you.

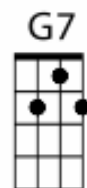


[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you [C] too.
You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. [G7]

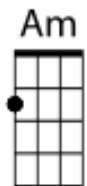


[Am] [E7] [Am] [E7] [Am] (verse no singing optional kazoo)

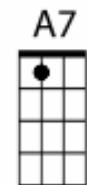
[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you [C] too.
You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be[Am]gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti[Am]queet



[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you [C] too.
You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



One More [A7] time

[C] oo-bee-doo I wanna be like [A7] you. I wanna [D7] walk like you,
[G7] talk like you [C] too. You'll [G7] see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. Can [D7] learn to be [G7] human [C] too.

Hotel California

The Eagles

[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself... this could be [D] heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif-[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
There's [F] plenty of room at the Hotel Calif-[C]ornia
Any [Dm] time of year... any time of year... you can [E7] find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the courtyard... [C] sweet summer sweat [Dm]
Some dance to remember... [E7] some dance to forget

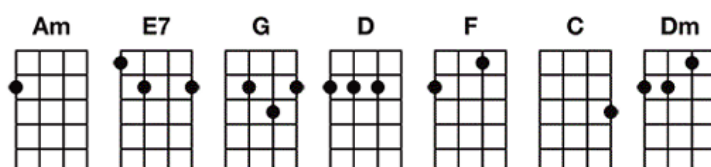
[Am] So I called up the captain... [E7] please bring me my wine (he said)
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say-ay

[F] Welcome to the Hotel Calif-[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
They're [F] livin' it up at the Hotel Calif-[C]ornia
What a [Dm] nice surprise... what a nice surprise... bring your [E7] alibis

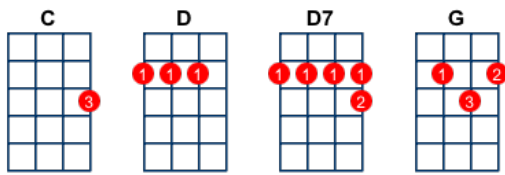
[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... [C] they gathered for the feast
[Dm] They stab it with their steely knives... but they [E7] just can't kill the beast

[Am] Last thing I remember... I was [E7] running for the door
[G] I had find the passage back to the [D] place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out any time you like [E7] but-you-can never leave

Outro: (as verse) [Am] [E7] [G] [D] [F] [C] [Dm] [E7] .[Am] single strum



Man Of Constant Sorrow



(G) I am a man of constant (C) sorrow
I've seen (D) trouble (D7) all my (G) days.
(G) I bid farewell to old (C) Kentucky
The place where (D) I (D7) was born and (G) raised.
(The place where (D) he was (D7) born and (G) raised.)

(G) For six long years I've been in (C) trouble
No pleasure (D) here (D7) on earth I've (G) found.
(G) For in this world I'm bound to (C) ramble
I have no (D) friends (D7) to help me (G) now.
(He has no (D) friends (D7) to help him (G) now.)

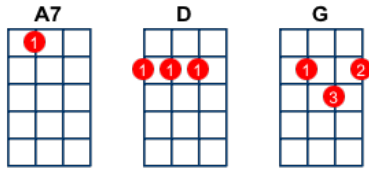
(G) It's fare thee well my own true (C) lover
I never (D) expect (D7) to see you (G) again.
(G) For I'm bound to ride that Northern (C) railroad
Perhaps I'll (D) die (D7) upon this (G) train.
(Perhaps he'll (D) die (D7) upon that (G) train.)

(G) You can bury me in some deep (C) valley
For many (D) years (D7) where I may (G) lay.
(G) Then you may learn to love (C) another
While I am (D) sleeping (D7) in my (G) grave.
(While he is (D) sleeping (D7) in his (G) grave.)

(G) Maybe your friends think I'm just a (C) stranger
My face you (D) never (D7) will see (G) again.
(G) But there is one promise that is (C) given,
I'll meet you (D) on (D7) God's golden (G) shore.
(He'll meet you (D) on (D7) God's golden (G) shore.)

This Land Is Your Land

Woody Guthrie



[D] [D] [D]

[D] This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forest to the Gulf Stream wa-[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw a-[A7]bove me that endless [D] skyway
I saw be-[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

Chorus

I roamed and [G] rambled, and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all a-[G]round me a voice was [D] sounding
[A7] This land was made for you and [D] me.

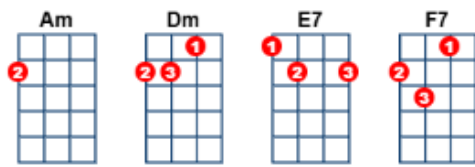
Chorus

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving, and the dust clouds [D] rolling
A voice was [G] chanting as the fog was [D] lifting,
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters
[A7] This land was made for you and [D] me. [D].

Unchain My Heart

Ray Charles



Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste
So un-[F7]chain my [E7] heart, set me [Am] free

Unchain my [Am] heart, baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home
Un-[F7]chain my [E7] heart, set me [Am] free

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well, that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un-[F7]chain my [E7] heart, please set me [Am] free

Instrumental:

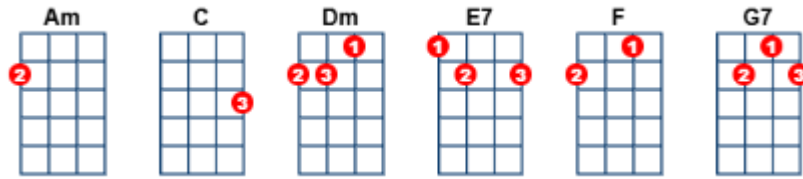
Unchain my [Am] heart, baby let me [Am] be Unchain my [Dm] heart, 'cause you don't care about [Am] me [Dm] You got me sewed up like a [Am] pillowcase [Dm] but you let my love go to [Am] waste So un-[F7]chain my [E7] heart, set me [Am] free

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un-[F7]chain my [E7] heart, please set me [Am] free
Un-[F7]chain my [E7] heart, set me [Am] free [Am]

Fly Me To The Moon

Kaye Ballard (1954)



[F] [Dm] [E7] [Am]

[Am] Fly me to the [Dm] moon,
And let me [G7] play among the [C] stars
[F] Let me see what [Dm] spring is like on
[E7] Jupiter and [Am] Mars

Chorus: In [Dm] other words, [G7] hold my [C] hand [Am].
In [Dm] other words, [G7] baby [C] kiss me. [E7]

[Am] Fill my heart with [Dm] song,
And let me [G7] sing forever [C] more
[F] You are all I [Dm] long for, all
I [E7] worship and [Am] adore.

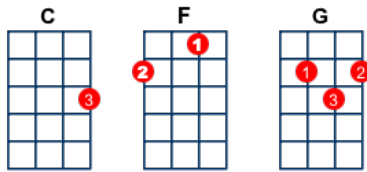
Chorus: In [Dm] other words, [G7] please be [C] true [Am].
In [Dm] other words, [G7] I love [C] you [E7]

[Am] Fill my heart with [Dm] song,
And let me [G7] sing forever [C] more
[F] You are all I [Dm] long for, all
I [E7] worship and [Am] adore.

Chorus: In [Dm] other words, [G7] please be [C] true [Am]
In [Dm] other words, [G7] I love [C] you. [Dm] [G7] [C]

The Leaving Of Liverpool

The Spinners



Fare thee [C] well the Princes [F] landing [C] stage
River Mersey fare thee [G] well, For I'm [C] off to Cali-[F]-forn-[C]-ia
A place that I [G] know right [C] well

Chorus

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But me darling when I [G] think of [C] thee

Well I'm [C] off to Cali-[F]-forn-[C]-ia, by the way of the old Cape Horn
And [C] I will write to you a [F] letter [C] love, when I am homeward [C] bound

Chorus

Well I've [C] shipped on a Yankee [F] clipper [C] ship
Davy Crockett is her [G] name
And [C] Burgess is her [F] cap [C]-tain,
And they say she's a [G] floating [C] hell

Chorus

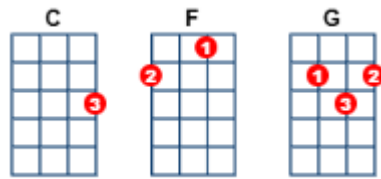
It's my [C] second trip with Burgess in the [F] Cro-[C]ckett
And I think that I know him [G] well
If a [C] man is a sailor then [F] he'll get [C] along
But if not then he's [G] sure in [C] hell

Fare thee [C] well to lower [F] Frederick [C] Street,
Anson Terrace and Park Lane
For I [C] know that It's going to be [F] some little [C] time
Before I see [G] you a-[C]gain

Chorus

Feelin' Groovy (59th Street Bridge Song)

Simon & Garfunkel



[F] Slow [C] down you [G] move too [C] fast
 [F] You gotta [C] make the [G] morning [C] last
 [F] Kickin' [C] down the [G] cobble-[C]stones
 [F] Lookin' for [C] fun and [G] feelin' [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post, [G] Whatcha [C] knowin'?
 [F] I've come to [C] watch your [G] flowers [C] growin'
 [F] Ain'tcha [C] got no [G] rhymes for [C] me?
 [F] Dootin doo doo [C] doo [G] Feelin' [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep
 I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
 Let the [F] morning time [C] drop all its [G] petals on [C] me
 [F] Life, I love [C] you, All [G] is [C] Groovy

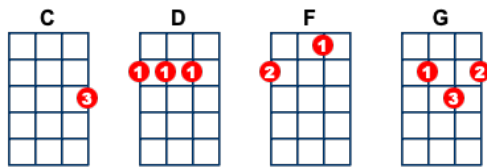
[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin' [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin' [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin' [C] groovy [F] - [C] - [G] - [C]

Little Arrows

Leapy Lee.

#2 in 1968.



There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you 'cause they hurt a little [C] bit **Pause**

Chorus

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

Slowly [G] (Oh, oh, oh the pain)

Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad-[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

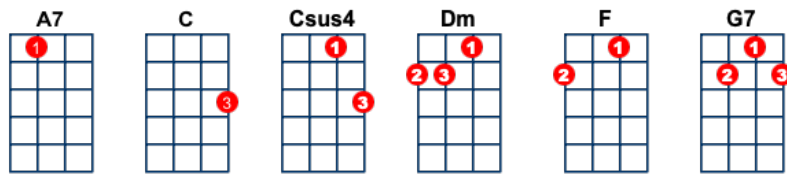
Chorus

Here they [C] come pouring out of the blue
Little [D] arrows for me and for you
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

(Repeat Chorus - Slow Last Line)

Dedicated Follower of Fashion

The Kinks



Intro: [C] [Csus4] [C] [Csus4] [C]

(Tacet) They seek him [G7] here, they seek him [C] there
His clothes are [G7] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

[C] And when he [G7] does his little [C] rounds
Round the bou-[G7]tiques of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G7] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G7] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

[C] They seek him [G7] here they seek him [C] there
In Regent [G7] Street and Leicester [C] Square
[F] Everywhere the Carnabetian [C] Army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G7] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G7] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion
[A7] He's a [Dm] dedicated [G7] follower of [C] fashion
[A7] He's a [Dm] dedicated [G7] follower of [C] fashion [G7] [C]

You're Sixteen

Johnny Burnette (1960)

Intro: [C] ♦♦♦♦ [E7] ♦♦♦♦ [F] ♦♦♦♦ [C] ♦♦♦♦ [D7] ♦♦♦♦ [G7] ♦♦♦♦ [C] ♦♦♦♦

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that sparkle and [C] shine.
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di-[C] vine.
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] ♦♦♦♦ [E7] ♦♦♦♦ [F] ♦♦♦♦ [C] ♦♦♦♦ (Kazoo to play melody)

You're six-[D7] teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] ♦♦♦♦ [E7] ♦♦♦♦ [F] ♦♦♦♦ [C] ♦♦♦♦ (Kazoo to play melody)

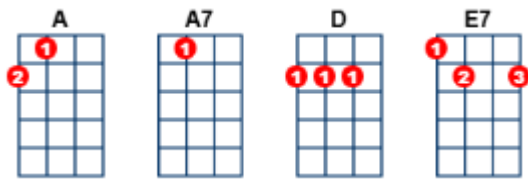
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di- [C] vine.
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine. [A7]
You're six-[D7] teen, you're [G7] beautiful and you're [C] mine.

Chains

The Beatles



[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E7] chains of love, [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can't break away from these chains.
Can't run around, [D] 'cause I'm not [A] free.
Whoa, oh, these [E7] chains of love [D] won't let me [A] be, Yeah [E7]

Bridge

[D] I wanna tell you, pretty baby, [A] I think you're [A7] fine.
[D] I'd like to love you, [E7] But, darlin', I'm imprisoned by these...

[A] Chains, my baby's got me locked up in chains,
And they ain't the [D] kind that you can [A] see,
Oh, oh, these [E7] chains of love, [D] got a hold on [A] me. Yeah [E7]

[D] Please believe me when I tell you, [A] Your lips are [A7] sweet.
[D] I'd like to kiss them, [E7] But I can't break away from all of these...

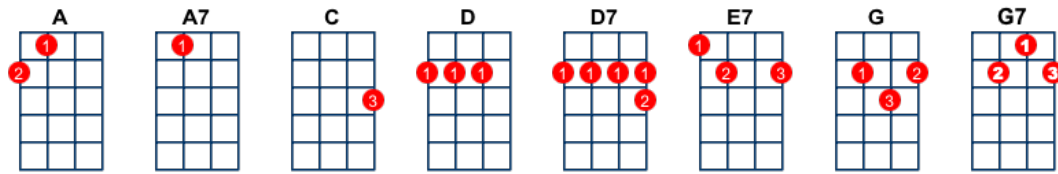
[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E7] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains, Chains of love... Chains of [D] Love...

Chains of love.. [E7] [D]-[A]

Me And Bobby McGee

Kris Kristofferson and Fred Foster 1969 (gender can be her/him!!)



INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G] /

[G] Busted flat in Baton Rouge, heading for the trains
 Feeling nearly faded as my [D7] jeans
 Bobby thumbed a diesel down, just before it rained
 Took us all the way to New Or-[G]leans
 I pulled my harpoon out of my dirty red bandana
 And was blowing sad while [G7] Bobby sang the [C] blues
 With them windshield wipers slapping time
 And [G] Bobby clapping hands we finally
 [D7] sang up every song that driver knew. [G]

[C] Freedom's just another word for [G] nothing left to lose
 [D7] Nothin', ain't worth nothing, but it's [G] free.
 [C] Feeling good was easy, Lord, [G] when Bobby sang the blues.
 [D7] Feeling good was good enough for me;
 Good enough for me and my Bobby [G] McGee / [G]/[A]/[A] (Change of Key)

From the [A] coal mines of Kentucky to the California sun
 Bobby shared the secrets of my [E7] soul.
 Standin' right beside me, Lord, through everything I'd done
 Every night she kept me from the [A] cold. [A7]
 [A] Then somewhere near Salinas, Lord, I let her slip away
 Looking for the [A7] home I hope she'll [D] find
 And I'd trade all my tomorrows for a [A] single yesterday
 [E7] Holding Bobby's body next to [A] mine.

[D] Freedom's just another word for [A] nothing left to lose
 [E7] Nothin', ain't worth nothing, but it's [A] free
 [D] Feeling good was easy, Lord, [A] when Bobby sang the blues
 Hey [E7] feeling good was good enough for me
 Good enough for me and my Bobby Mc-[A]Gee.

Abracadabra

Steve Miller

Am **Dm** **E7** **Am**
I heat up, I can't cool down. You got me spinnin', round and round
Am **Dm** **E7** **Am**
Round and round and round it goes, where it stops nobody knows

Verse 2

Am **Dm** **E7** **Am**
Every time you call my name. I heat up like a burnin' flame
Am **Dm** **E7** **Am**
Burnin' flame full of desire. Kiss me baby, let the fire get higher

<Chorus>

Am **Dm** **E7** **Am**
A - bra-abra-cadabra. I want to reach out and grab ya.
Am **Dm** **E7** **Am**
A - bra-abra-cadabra. Abracadabra

Am **Dm** **E7** **Am**
You make me hot, you make me sigh You make me laugh, you make me cry
Am **Dm** **E7** **Am**
Keep me burnin' for your love with the touch of a velvet glove

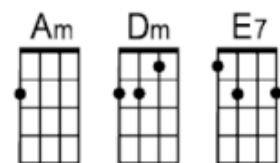
<Chorus>

Am **Dm** **E7** **Am**
I feel the magic in your caress. I feel magic when I touch your dress
Am **Dm** **E7** **Am**
Silk and satin, leather and lace. Black panties with an angel's face

Am **Dm** **E7** **Am**
I see magic in your eyes. I hear the magic in your sighs
Am **Dm** **E7** **Am**
Just when I think I'm gonna get away, I hear those words that you always say

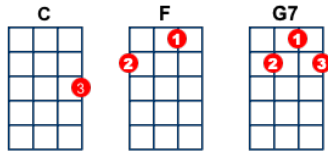
<Chorus> <Verse 2> <Chorus>

Am **Dm** **E7** **Am**
I heat up, I can't cool down. My situation goes round and round



<Repeat last line 2 more times>

Johnny Todd



[C] Johnny Todd he [F] took a [C] notion

For to cross the [F] ocean [G7] wide
[C] And he left his [F] love be- [G7] hind him
[C] Walking by the [G7] Liverpool [C] tide

[C] For a week she [F] wept with [C] sorrow,
Tore her hair and [F] wrung her [G7] hands
[C] Till she met an- [F] other [G7] sailor
[C] Walking on the [G7] Liverpool [C] sands

[C] Why fair maid, are [F] you a- [C] weeping
For your Johnny [F] gone to [G7] sea?
[C] If you'll wed with [F] me to- [G7] morrow
[C] I will kind and [G7] constant [C] be

[C] I will buy you [F] sheets and [C] blankets,
I'll buy you a [F] wedding [G7] ring
[C] You shall have a [F] gilded [G7] cradle
[C] For to rock the [G7] baby [C] in

[C] Johnny Todd came [F] home from [C] sailing,
Sailing on the [F] ocean [G7] wide,
[C] But he found his [F] fair and [G7] false one
[C] Was another [G7] sailor's [C] bride

[C] All young men who [F] go a-[C]-sailing
For to fight the [F] foreign [G7] foe
[C] Do not leave your [F] love like [G7] Johnny

pause and slow down

[C] Marry her be-[G7] fore you [C] go

Sing Acapello

Ner Ner Ner, Na Ner Ner Ner Ner.....

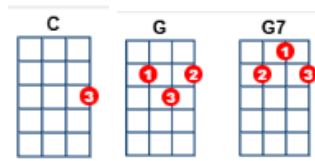
Ner Ner Ner, Na Ner Ner Ner.....

Ner Ner Ner, Na Ner Ner Ner Ner Ner.....

Ner Ner Ner, Na Ner Ner Ner.....

Lily the Pink

The Scaffold



Chorus

We'll [C] drink a drink a drink, To Lily the [G] pink the pink the pink
The saviour [G7] of the human [C] race
For she invented medicinal [G] compound, most effi-[G7]cacious in every [C] case

Mr. [C] Freers had sticky out [G] ears, and it [G7] made him awful [C] shy,
And so they gave him medicinal [G] compound, and now he's [G7] learning how to [C] fly.

Brother [C] Tony was notably [G] bony, he would [G7] never eat his [C] meals, and
so they gave him medicinal [G] compound, now they [G7] move him round on [C] wheels.

Chorus

Old Ebenezer thought he was Julius [G] Caesar, and so they [G7] put him in a [C] home
Where they gave him medicinal [G] compound, and now he's [G7] emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G] stammer,
He could [G7] hardly s-say a [C] word,
And so they gave him, medicinal [G] compound, now he's [G7] seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G] nilly, when her [G7] legs they did [C] recede,
And so they rubbed on medicinal [G] compound, now they [G7] call her Milly-[C] Pede.

Jennifer [C] Eccles had terrible [G] freckles and the [G7] boys all called her [C] names
But she changed with medicinal [G] compound, now he joins in all their [C] games

Chorus

Lily the [C] pink she turned to [G] drink, she filled up with [G7] paraffin [C] inside
And despite her medicinal [G] compound, sadly [G7] Picca- Lily [C] died

(Slowly)

Up to [C] heaven her soul as-[G]cended, all the [G7] church bells they did [C] ring
She took with her, medicinal [G] compound, Hark the [G7] herald angels [C] sing

(Slow last line)

We'll [C] drink a drink a drink, To Lily the [G] pink the pink the pink
The saviour [G7] of the human [C] race
For she invented medicinal [G] compound, most effi-[G7]cacious in every [C] case

Midnight Special

Creedence Clearwater Revival

G **C** **G**
Well you wake up in the mornin' you hear the work bell ring
D **G**
And they march you to the table to see the same old thing.
C **G**
Ain't no food upon the table and no pork up in the pan.
D **G** **G7**
But you better not complain boy you get in trouble with the man.

<Chorus>

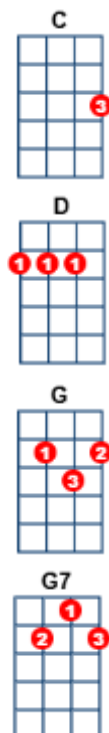
C **G**
Let the Midnight Special shine a light on me
D **G** **G7**
Let the Midnight Special shine a light on me
C **G**
Let the Midnight Special shine a light on me
D **D7** **G**
Let the Midnight Special shine an ever loving light on me

G **C** **G**
Yonder come Miss Rosie, how in the world did you know?
D **G**
By the way she wears her apron, and the clothes she wore.
C **G**
Umbrella on her shoulder, piece of paper in her hand;
D **G** **G7**
She come to see the gov'nor, she wants to free her man.

<Chorus>

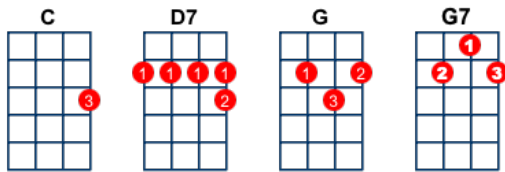
G **C** **G**
If you're ever in Houston, well, you better do the right;
D **G**
You better not gamble, oh you better not fight, at all
C **G**
Or the sheriff will grab ya, and the boys'll bring you down.
D **G** **G7**
The next thing you know, boy, Oh! You're prison bound.

<Chorus> X2



King Of The Road

Roger Miller



[G] Trailer for [C] sale or rent,
 [D7] Rooms to let [G] fifty cents.
 No phone, no [C] pool, no pets
 I [D7] ain't got no cigarettes
 Ah, but.. [G] two hours of [C] pushin' broom
 Buys an [D7] eight by twelve [G] four-bit room
 I'm a [G7] man of [C] means by no means
 [D7] King of the [G] road.

[G] Third boxcar, [C] midnight train,
 [D7] Destination [G] Bangor, Maine.
 Old worn out [C] suits and shoes,
 I [D7] don't pay no union dues,
 I smoke [G] old stogies [C] I have found
 [D7] Short, but not too [G] big around
 I'm a [G7] man of [C] means by no means
 [D7] King of the [G] road.

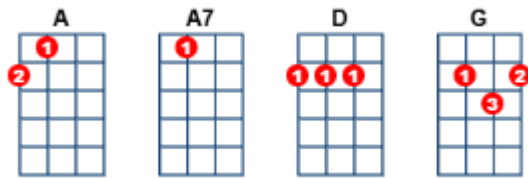
I know [G] every engineer on [C] every train
 [D7] All of their children, and [G] all of their names
 And [G] every handout in [C] every town
 And [D7] every lock that ain't locked when no one's around.

I sing,.....[G] Trailer for [C] sale or rent,
 [D7] Rooms to let [G] fifty cents.
 No phone, no [C] pool, no pets
 I [D7] ain't got no cigarettes
 Ah, but.. [G] two hours of [C] pushin' broom
 Buys an [D7] eight by twelve [G] four-bit room
 I'm a [G7] man of [C] means by no means

[D7] King of the [G] road (x 3)

The Deadwood Stage

Doris Day



[D] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [A] reins
Beautiful [A7] sky, a wonderful [D] day.

[A] Whip crack-away, [A] whip crack-away, [A] whip crack a-[D]way!

Oh the [D] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [A] quills.
Dangerous [A7] land, no time to de-[D]lay.
So, [A] whip crack away, [A] whip crack away, [A] whip crack a-[D]way!

We're headin' [G]/ straight for town, [D]/ loaded down,
[A] with a fancy [D] cargo,
[A] Care of Wells and [G] Fargo, Illi-[A]nois [A7] - boy.
Oh the [D] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [A] nest.
Twenty three [A7] miles we've covered to-[D]day.
So, [A] whip crack away, [A] whip crack away, [A] whip crack a-[D]way!

The wheels go [G]/ turnin' round, [D]/ homeward bound,
[A] Can't you hear 'em [D] humming,
[A] Happy times are [G] coming for to [A] stay [A7] hey.

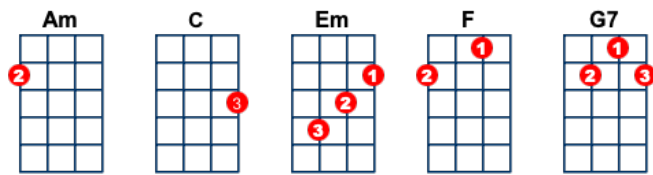
Instrumental:

Oh the [D] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [A] nest.
Twenty three [A7] miles we've covered to-[D]day.
So, [A] whip crack away, [A] whip crack-away, [A] whip crack a-[D]way.
The wheels go [G]/ turnin' round, [D]/ homeward bound,
[A] Can't you hear 'em [D] humming.
[A] Happy times are [G] coming for to [A] stay - [A7] hey.

We'll be [D] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [A] tune.
When I get [A7] home, I'm fixing to [D] stay.
So, [A] whip crack-away, [A] whip crack-away, [A] whip crack a-[D]way.
[A] Whip crack-away, [A] whip crack away, [A] whip crack a [D]way!
[A]/ YEE [D]/ HAAAA!!!

Rhythm Of The Rain

The Cascades (1962)



[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] The only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
[C] But little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] The only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
[C] But little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

Instrumental Verse [C] [F] [C] [G7] [C] [F] [C] [G7] [C]

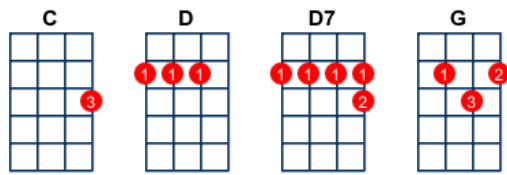
[F] Rain, won't you tell her that I [Em] love her so?
[F] Please ask the sun to set her [C] heart a-glow
[Am] Rain in her heart and let the [F] love
We knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain

Oh [C] listen to the [Am] falling rain,
[C] pitter patter, pitter [Am] patter Oh X3 fade

The Ferryman

The Dubliners



Intro: Instrumental Verse

The [G] little boats are gone, from the [C] breast of Anna [G] Liffey
The [C] ferryman is stranded on the [D] quay
Sure the [G] Dublin docks is dying, and a [C] way of life is [G] gone
And [D] Molly it was [D7] part of you and [G] me

Where the [D] Strawberry beds, sweep [C] down to the [G] Liffey
You [C] kissed away the worries from my [D] brow
I [G] love you well today and I'll [C] love you more to-[G]morrow
If you [D] ever love me [D7] Molly love me [G] now

T'was the [G] only job I knew, it was [C] hard but never [G] lonely
The [C] Liffey ferry, made a man of [D] me
And it's [G] gone without a whisper and [C] forgotten even [G] now
And [D] sure it's over, [D7] Molly over can't you [G] see

Where the [D] Strawberry beds sweep [C] down to the [G] Liffey
You [C] kissed away the worries from my [D] brow
I [G] love you well today and I'll [C] love you more to-[G]morrow
If you [D] ever love me [D7] Molly love me [G] now

Instrumental Verse

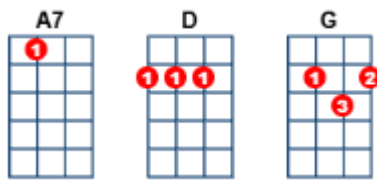
Well [G] now I'll tend the yard, and I'll [C] spend me days in [G] talking
And I'll [C] hear them whisper Charlie's, on the [D] dole
But [G] Molly we're still living and [C] darling we're still [G] young
And that [D] river never [D7] owned me heart and [G] soul

Where the [D] Strawberry beds sweep [C] down to the [G] Liffey
You [C] kissed away the worries from my [D] brow
I [G] love you well today and I'll [C] love you more to-[G]morrow
If you [D] ever love me [D7] Molly love me [G] now

Outro:

Where the [D] Strawberry beds sweep [C] down to the [G] Liffey
You [C] kissed away the worries from my [D] brow
I [G] love you well today and I'll [C] love you more to-[G]morrow
If you [D] ever love me [D7] Molly love me [G] now
If you [D] ever love me [D7] Molly love me [G] now [C] [G] [D] [G]

Cry to Me



When your [D] baby leaves you all alone
And no-[G]body calls you on the [D] phone
Ah don't ya feel like [A7] crying?
Don't ya feel like [D] crying?
Well, here I am [A7] honey, c'mon, you cry to [D] me.

[D] When you're all alone in your lonely room
And there's [G] nothing but the smell of her per-[D]fume
Ah don't ya feel like [A7] crying?
Don't ya feel like [D] crying?
Don't ya feel like [A7] crying, c'mon, c'mon, cry to [D] me

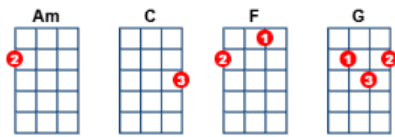
Bridge

Woah oh, [G] nothing can be sadder than a [D] glass of wine alone
[A7] Loneliness loneliness, is such a waste of [D] time, Oh yeah
You [G] don't ever have to [D] walk alone, you see,
So [A7] c'mon take my hand,
And baby won't you walk with [D] me? Oh Yeah

When you're [D] waiting for a voice to come
In the [G] night but there is no [D] one
Don't ya feel like [A7] crying? (Cry to me)
Don't ya feel like [D] crying? (Cry to me)
Don't ya feel like [A7] cry-cry-crying. . . . Cry to [D] me
Don't ya feel like [A7] cry-cry-crying. . . . Cry to [D] me

The Worst Day Since Yesterday

Flogging Molly



Verse 1:

Well I [C] know I [G] miss more than [C] hit [C]
With a [C] face that was [G] launched to [C] sink [C]
And I [C] seldom [G] feel the [Am] bright [F] release
It's been the [C] worst [G] day since [C] yesterday [C]

Verse 2:

If there's [C] one thing [G] I have [C] said [C]
Is that the [C] dreams I [G] once had now lay in [C] bed [C]
As the [C] four winds [G] blow my [Am] wits through the [F] door
It's been the [C] worst [G] day since [C] yesterday [C]

Chorus 1:

[F] Fallin' down to [C] you sweet ground
Where the [F] flowers, they bloom, well it's [C] there I'll be found
Hurry [C] back to [G] me, my [C] wild [F] colleen
It's been the [C] worst [G] day since [C] yesterday [C]

Chords during solo:

[G] [G] [F] [C] [G] [G] [F] [G]

Verse 3:

Though these [C] wounds have [G] seen no [C] wars [C]
Except for the [C] scars I [G] have [C] ignored [C]
And this [C] endless [G] crutch well [Am] it's never e-[F]nough
It's been the [C] worst [G] day since [C] yesterday [C]

Chorus 2:

[F] Hell says hello well it's [C] time I should go
[F] To pastures green that [C] I've yet to see
Hurry [C] back to [G] me my [C] wild [F] colleen
It's been the [C] worst [G] day since [C] yesterday [C]

Outro:

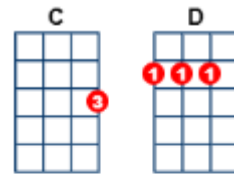
It's been the [C] worst [G] day since [C] yesterday [C]
It's been the [C] worst [G] day since [C] yesterday [C]

I Still Miss Someone

Johnny Cash

Intro: **C// D// G///** x2

At **[G]** my door the **[C]** leaves are **[D]** falling
The **[C]** cold wild wind **[D]** has **[G]** come
[G] Sweethearts walk **[C]** by to-**[D]**gether
And **[C]** I still **[D]** miss some-**[G]**one



[G] I go out **[C]** on a **[D]** party
And **[C]** look for a **[D]** little **[G]** fun
[G] But I find a **[C]** darkened **[D]** corner
'Cause **[C]** I still **[D]** miss some-**[G]**one



Chorus

Oh, I **[C]** never got **[D]** over those **[G]** blue eyes
I **[C]** see them **[D]** every-**[G]**where
I **[C]** miss those **[D]** arms that **[G]** held me
When **[C]** all the **[D]** love was **[G]** there

[G] I wonder **[C]** if she's **[D]** sorry
For **[C]** leaving what **[D]** we'd be-**[G]**gun
[G] There's someone **[C]** for me **[D]** somewhere
And **[C]** I still **[D]** miss some-**[G]**one

Instrumental (last line of verse)

C// D// G///

[C] I still **[D]** miss some-**[G]**one

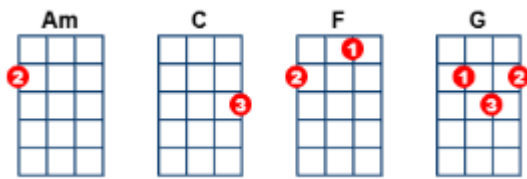
Chorus

Oh, I **[C]** never got **[D]** over those **[G]** blue eyes
I **[C]** see them **[D]** every-**[G]**where
I **[C]** miss those **[D]** arms that **[G]** held me
When **[C]** all the **[D]** love was **[G]** there

[G] I wonder **[C]** if she's **[D]** sorry
For **[C]** leaving what **[D]** we'd be-**[G]**gun
[G] There's someone **[C]** for me **[D]** somewhere
And **[C]** I still **[D]** miss some-**[G]**one
(slowly) **[C]** I still **[D]** miss some-**[G]**one

Sound Of Silence

Simon And Garfunkel



[Am] Hello darkness, my old [G] friend,
I've come to talk with you a-[Am]gain,
Because a [C] vision softly [F] cree-[C]ping,
Left its seeds while I [F] was slee-[C]ping,
And the [F] vision that was planted in my [C] brain, still re-[Am]mains,
Within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a-[G]lone,
Narrow streets of cobble-[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light,
That split the [Am] night - [C] and touched the [G] sound of [Am] silence.

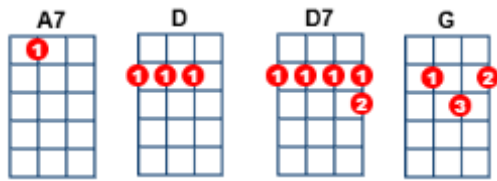
[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am]
more, People [C] talking wi-[F]thout spea-[C]king,
People hearing wi-[F]thout [C] listening,
People writing [F] songs that voices never [C] share, and no-one [Am] dare -
[C] disturb the [G] sound of [Am] silence.

[Am] "Fools", said I, "you do not [G] know, silence like a cancer [Am] grows.
Hear my [C] words, that I [F] might teach [C] you.
Take my arms that I [F] might reach [C] you,"
But my [F] words like silent raindrops [C] fell - [Am]
... and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they [Am] made.
And the [C] sign flashed out [F] its war-[C]ning,
In the words that it [F] was for-[C]ming.
And the sign said, "the [F] words of the prophets are written
on the subway [C] walls, and tenement [Am] halls."
And [C] whispered in the [G] sounds of - [Am] silence.

Sarah Jane

Alan James ©2010



Intro: D//// D//// Pause

Verse 1 and Chorus.

Sar-[D]ah Jane, O' Sarah Jane [D7]
[G] Why'd leave me Sarah [D] Jane
[D] Since the day you passed away
[D] I sit here every day,
[G] Crying over [A7] you Sar-[A7]ah [D] Jane.

[D] We were young and so in love,
Our [G] blessings came from heaven above,
My [D] love for you has always been so [A7] true.
We [D] had our ups, we had our downs,
But [G] you're the one who wore the crown
[D] Now you're gone I [A7] don't know what to [D] do.

Chorus

[D] You're the one that caught my eye,
So [G] petite and not too shy.
I [D] knew I wanted you forever [A7] more.
[D] The way you walked, the way you talked
My [G] love, I didn't need to stalk
Un-[D]til you walked through [A7] Heaven's golden [D] door.

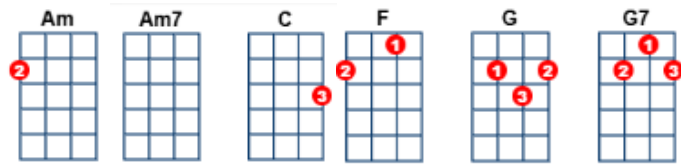
Chorus and Lead Break

Final Chorus

Sar-[D]ah Jane, O' Sarah Jane [D7]
[G] Why'd leave me Sarah [D] Jane
[D] Since the day you passed away
[D] I sit here every day,
[G] Crying over [A7] you Sar-[A7]ah [D] Jane.
[G] Crying over [A7] you Sar-[A7]ah [D] Jane.
[G] Crying over [A7] you Sar-[A7]ah [D] Jane.

Only You

Flying Pickets/Alison Moyet



Intro F//// F//// G//// G////

[C] Ba da da dum- [C] Ba da da dum- [F] Ba da da [C] dum - [F] Ba da da [C] dum

Verse 1

[C] Looking from a [G] window [Am] above it's like a [G] story of [F] love,
Can you [C] hear [G] me

[C] Came back only [G] yester-[Am]day, moving [Am7] farther [F] away
Want you [C] near [G] me

Chorus

[F] All I needed was the [G] love you gave- [C] All I needed for an-[Am]other
day And [F] all I ever [G] knew - Only [C] you C//// C//// C////

Verse 2

[C] Sometimes when I [G] think of your [Am] name - and it's [G] only a [F] game,
And I [C] need [G] you

[C] Listen to the [G] words that you [Am] say, it's getting [Am7] harder to [F]
stay When I [C] see [G] you

Chorus

[F] All I needed was the [G] love you gave- [C] all I needed for an-[Am]other
day And [F] all I ever [G] knew - Only [C] you C//// C//// C////

[C] Ba da da dum- [C] Ba da da dum- [F] Ba da da [C] dum - [F] Ba da da [C] dum
[G7] dumm m m m m m m m G7//// G////

Verse 3

[C] This is gonna [G] take a long [Am] time and I [G] wonder what's [F] mine,
Can't [C] take no [G7] more.

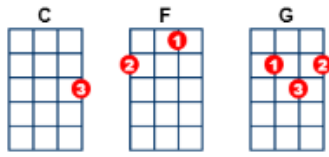
[C] Wonder if you'll [G] under-[Am]stand, it's just a [Am7] touch of your [F]
hand Behind a [C] closed [G7] door

[F] All I needed was the [G] love you gave- [C] all I needed for an-[Am]other
day And [F] all I ever [G] knew - Only [C] you. C//// C//// C////

[C] Ba da da dum- [C] Ba da da dum- [F] Ba da da [C] dum - [F] Ba da da [C] dum
X3 (Fading)

Three Little Birds

Bob Marley (1977)



Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

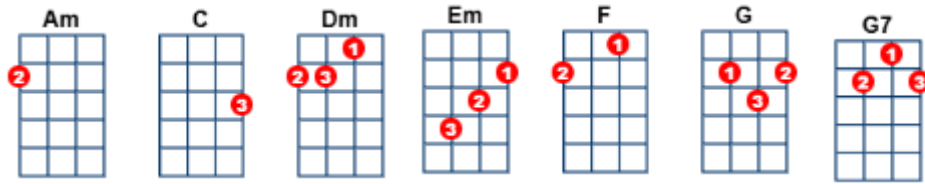
Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true
Sayin', [F] this is my message to [C] you-ou-ou.

Meet Me On The Corner

Lindisfarne



Intro:

[C] Hey Mister [G] Dream Seller [Am] where have you [G] been,
Tell me [F] have you [G] dreams I can [C] see? [G] ...

[C] Hey Mister [G] Dream Seller [Am] where have you [G] been,
Tell me [F] have you [G] dreams I can [C] see? [G]
I [F] came a-[G] long just to [C] bring you this [Am] song,
Can you [Dm] spare one [G] dream for [C] me?

[C] You won't have [G] met me and [Am] you'll soon for-[G] get,
So [F] don't mind me [G] tugging at your [C] sleeve, [G]
I'm [F] asking [G] you if I can [C] fix a rendez-[Am] vous,
For your [Dm] dreams are [G] all I be-[C] lieve.

[Dm] Meet me on the corner when the [Em] lights are coming on
And I'll be [C] there, I promise I'll be [Am] there,
[Dm] Down the empty streets we'll disa-[Em] ppear into the [Am] dawn,
If you have [Dm] dreams e-[F] nough to [G] // share [G7] // [G7] ////

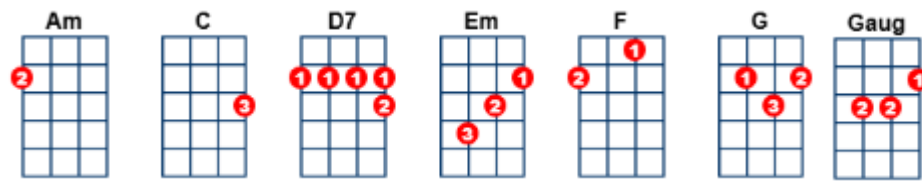
[C] Lay down your [G] bundles of [Am] rags and re-[G] minders
And [F] spread your [G] wares on the [C] ground [G]
Well [F] I've got [G] time, if you [C] deal in [Am] rhyme,
[Dm] I'm just [G] hanging a-[C] round.

[Dm] Meet me on the corner when the [Em] lights are coming on
And I'll be [C] there, I promise I'll be [Am] there, [Am]
[Dm] Down the empty streets we'll disa-[Em] ppear into the [Am] dawn,
If you have [Dm] dreams e-[F] nough to [G] // share [G7] // [G7] ////

[C] Hey Mister [G] Dream Seller [Am] where have you [G] been,
Tell me [F] have you [G] dreams I can [C] see? [G]
I [F] came a-[G] long just to [C] bring you this [Am] song,
Can you [Dm] spare one [G] dream for [C] me?
Can you [Dm] spare one [G] dream for [C] me?

All My Loving

The Beatles



[NC] Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way,
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you.

... I'll pre-[Am]tend that I'm [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm [D7] away
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you

All my [Em] loving [Gaug] I will send to [G] you
All my [Em] loving [Gaug] darling I'll be [G] true

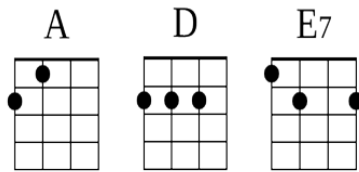
[C] [C] [G] [G] [Am] [D7] [G] [G] (PAUSE 2)

[NC] Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you

All my [Em] loving [Gaug] I will send to [G] you
All my [Em] loving [Gaug] darling I'll be [G] true.
All my [Em] loving - [Gaug] Aaaaalll my [G] loving Oo Oo
All my [Em] loving [Gaug] I will send to [G] you

The Green Door

Jim Lowe (1956) Shakin' Stevens (1981)



[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin' till the morning comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?
There's an [A] old piano and they [D] play it hot
behind the [A] green door
Don't know [D] what they're doin' but they laugh a lot,
behind the [A] green door
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door

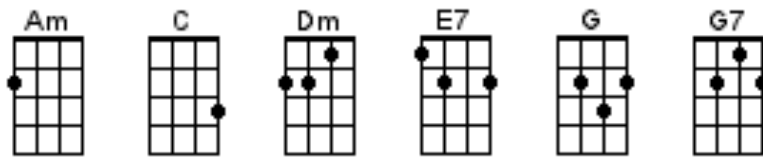
[A] Knocked once, [D] tried to tell them I'd [A] been there
[D] Door slammed, hospitality's [A] thin there.
[E7] Wonder [D] just what's goin' on [A] in there.
[A] Saw an eyeball peepin' [D] through a smoky cloud,
behind the [A] green door.
When I said [D] "Joe sent me" someone laughed out loud,
behind [A] the green door.
All I [E7] want to do is [D] join the happy crowd,
behind the [A] green door.

[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin' till the morning comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?
There's an [A] old piano and they [D] play it hot
behind the [A] green door.
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door.
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door.
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door.

Green door!

Sway

Dean Martin (1954)



INTRO: / 1 2 3 4 /

[Am] / [Am] ↓

When marimba rhythms [Dm] start to play

[Dm] Dance with me [Am] make me sway

[Am] Like a lazy ocean [E7] hugs the shore

[E7] Hold me close [Am] sway me more [Am] ↓

Like a flower bending [Dm] in the breeze

[Dm] Bend with me [Am] sway with ease

[Am] When we dance you have a [E7] way with me

[E7] Stay with me [Am] sway with me [Am] ↓

BRIDGE:

Other dancers may [G] be on the floor

[G7] Dear but my eyes will [C] see only you

[C] Only you have the [E7] magic technique

[E7] When we sway I go [Am] weak [E7] ↓

I can hear the sound of [Dm] violins

[Dm] Long before [Am] it begins

[Am] Make me thrill as only [E7] you know how

[E7] Sway me smooth [Am] sway me now [Am] ↓

INSTRUMENTAL BRIDGE:

~~Other dancers may [G] be on the floor~~

~~[G7] Dear but my eyes will [C] see only you~~

~~[C] Only you have the [E7] magic technique~~

~~[E7] When we sway I go [Am] weak [E7] ↓~~

I can hear the sound of [Dm] violins

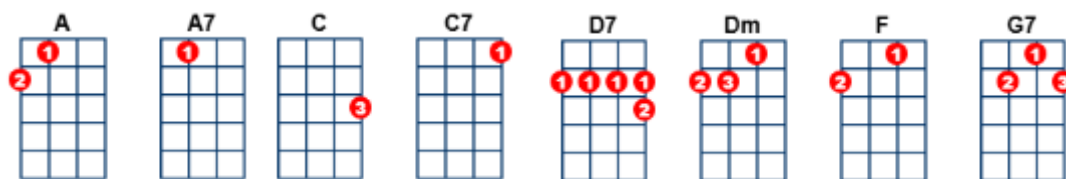
[Dm] Long before [Am] it begins

[Am] Make me thrill as only [E7] you know how

[E7] Sway me smooth [Am] sway me now [Am] ↓ CHA CHA CHA!

Sunny Afternoon

The Kinks



The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A7] Lazin' on a sunny after-[Dm] noon
And I can't [C] sail my yacht He's [F] taken every [C] thing I've got
[A7] All I've got's this sunny after-[Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury [F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime, in the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] Lazin' on a [A7] sunny after-[Dm]noon

[D7] Help me, help me, help me sail a-[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury, [F] Lazin' on a [A7] sunny after-[Dm] noon
In the [A] summertime, in the [Dm] summertime, in the [A] summer-time

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7] time [Dm]

Day Dream Believer

The Monkees

4/4 Time

Intro: [C] [G7] [C] [G7]

[NC] Oh, I could [C] hide 'neath the [Dm] wings
Of a [C] bluebird as she [F] sings,
The [C] six o'clock a-[Am]-larm would never [D7] ring, [G7]
But it [C] rings and I [Dm] rise, wipe the [C] sleep out of my [F] eyes,
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings [C7]

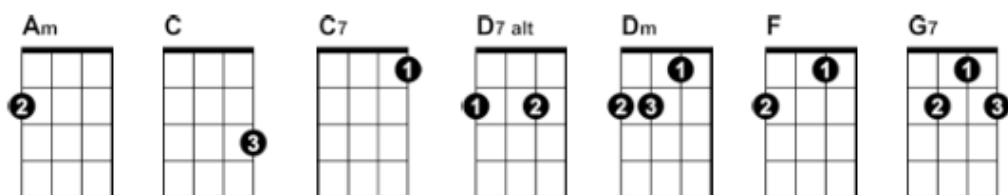
[F] Cheer up [G7] sleepy [C] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a [C] Daydream be-[F]-liever
And a [C] home [Am] coming que-[Dm] [G7]-en

[C] You once thought of [Dm] me as a [C] white knight on a [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end,
Without [C] dollar one to [F] spend
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need? [C7]

[F] Cheer up [G7] sleepy [C] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a [C] Daydream be-[F]-liever
And a [C] home [Am] coming que-[Dm] [G7]-en

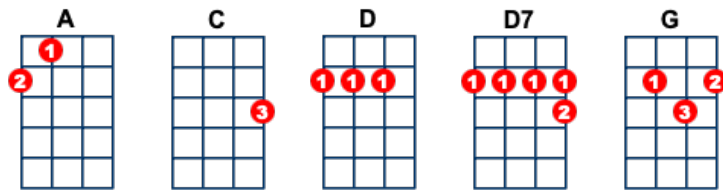
[F] Cheer up [G7] sleepy [C] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a [C] Daydream be-[F]-liever
And a [C] home [Am] coming que-[Dm] [G7]-en

[F] Cheer up [G7] sleepy [C] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a [C] Daydream be-[F]-liever
And a [C] home [Am] coming que-[Dm] [G7]-en [C]



Act Naturally

Buck Owens and the Buckaroos (1963) The Beatles (1965)



Intro [D7] [D7] [G] [G]

[G] They're gonna put me in the [C] movies.

[G] They're gonna make a big star out of [D7] me.

[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act natura-[G]lly

Well, I'll [D7] bet you I'm gonna be a [G] big star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
And [D7] all I gotta do is act natura-[G]lly

[D7] [G] [D7] [G]

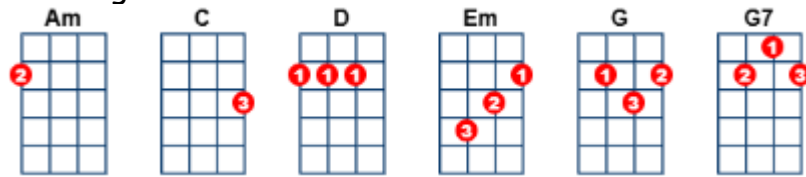
[G] We'll make a scene about a man what's sad and [C] lonely
And [G] beggin' down upon his bended [D7] knee
[G] I'll play the part but I won't need re-[C]hearsin'
And [D7] all I gotta do is act natura-[G]lly

Well, I'll [D7] bet you I'm gonna be a [G] big star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
And [D7] all I gotta do is act natura-[G]lly
And [D] all I gotta do is act natura-[G]lly [D7] [G]

Take It Easy

The Eagles



[G] [C] [D] [G] [C] [D] [G]

Well I'm a-[G]runnin' down the road trying to loosen my load
 I've got seven women [D] on my [C] mind
 [G] Four that wanna own me [D] two that wanna stone me
 [C] One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
 Don't let the [Am] sound of your own [C] wheels drive you [Em] cra-[D]zy
 Lighten [C] up while you still [G] can Don't even [C] try to under-[G]stand
 Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D] sight to [C] see
 It's a [G] girl my Lord in a [D] flat-bed Ford
 Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me
 We may [C] lose and we may [G] win Though we may [C] never be here a-[G]gain
 So open [Am] up I'm climbin' [C] in, so take it eaaa-[G]sy

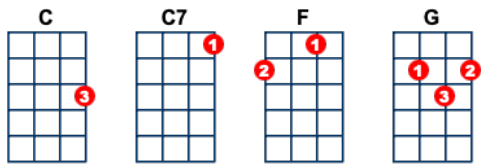
Well I'm a [G] runnin' down the road tryin' to loosen my load
 Got a world of trouble [D] on my [C] mind
 [G] Lookin' for a lover who [D] won't blow my cover [C] She's so hard to [G] find
 Take it [Em] eaaa-sy, take it [C] eaaa-[G]sy
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
 Come on [C] ba-[G]by Don't say [C] may-[G]be
 I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo [C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo
 Oo-oo-oo [C] Oo-oo-oo Oo-oo-oo

Oh we got it [G]eaaaa-[G7]eaaaa-[C]sy
 We oughta take it [G]eaaaa-[G7]eaaaa-[C]sy [Em]*

A Little Bitty Tear

Artist: Burl Ives. writer: Hank Cochran



Intro: [C///] [G///] [C///] [G///]

A [C] little bitty tear let me [G] down,
Spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
But a [C] little bitty [G] tear let me [C] down.

[C] When you said you were leaving to-[G]morrow,
That today was our last [C] day,
I said [C7] there'd be no [F] sorrow,
That I'd [C] laugh when you [G] walked a-[C]way.

A [C] little bitty tear let me [G] down,
Spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
But a [C] little bitty [G] tear let me [C] down. [C////] [F////] [C/] [G/] [C////]

[C] I said I'd laugh when you [G] left me,
Pull a funny as you went out the [C] door..
That I'd [C7] have another one [F] waitin',
I'd [C] wave good-[G]bye as you go.. [C] But..

A [C] little bitty tear let me [G] down,
Spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
But a [C] little bitty [G] tear let me [C] down. [C////] [F////] [C/] [G/] [C////]

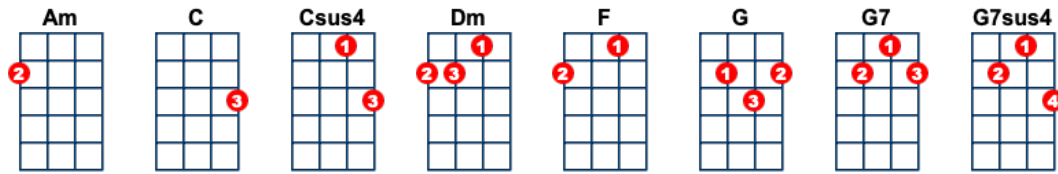
[C] Everything went like I [G] planned it,
And I really put on quite a [C] show.
In my [C7] heart I felt I could [F] stand it,
'Til you [C] walked with your [G] grip through the [C] door. Then...

A [C] little bitty tear let me [G] down,
Spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,
Oh, but a [C] little bitty [G] tear let me [C] down.

A [C] little bitty [G] tear let me [C] down. (x2.)

Help Me Make It Through The Night

Kris Kristofferson



Intro: [C] [Csus4] [C]

Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [Am] [Dm]

Laying soft upon my [G7] skin [G7sus4] [G7]

Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]

Till the early morning [F] light [Am] [Dm]

All I'm takin' is your [G7] time [G7sus4] [G7]

Help me make it through the [C] night [Csus4] [C]

I don't care who's right or [F] wrong

I don't try to under-[C]stand [Csus4] [C]

Let the devil take to-[Dm]morrow

Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]

And tomorrow's out of [F] sight [Am] [Dm]

And it's sad to be a-[G7]lone [G7sus4] [G7]

Help me make it through the [C] night [Csus4] [C]

Instrumental:

[C] ~~Yesterday is dead and~~ [C] gone [Csus4] [C]

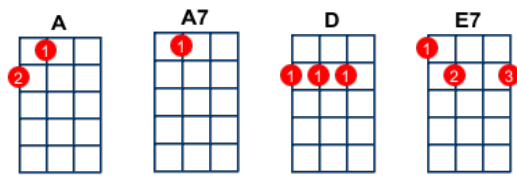
~~And tomorrow's out of~~ [F] sight [Am] [Dm]

[Dm] Lord it's sad to be a-[G7]lone [G7sus4] [G7]

Help me make it through the [C] night [Csus4] [C]

Lay Down Sally

Eric Clapton (writer: Marcy Levy, Eric Clapton, George Terry)



[A7] There is nothing that is wrong
In wanting you to stay here with [D] me.
I [A7] know you've got somewhere to go
But won't you make yourself at home and [D] stay with me?
And don't you [E7] ever leave.

[A] Lay down, Sally, and [D] rest here in my arms.
[E7] Don't you think you want someone to talk [A] to?
Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.

[A7] Sun ain't nearly on the rise.
We still got the moon and stars [D] above.
[A7] Underneath the velvet skies, love is all that matters.
Won't you [D] stay with me? Don't you [E7] ever leave.

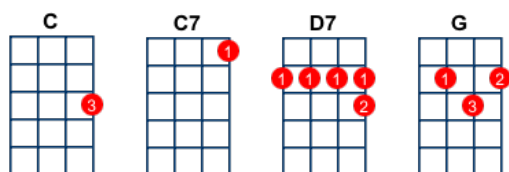
[A] Lay down, Sally, and [D] rest here in my arms.
[E7] Don't you think you want someone to talk [A] to?
Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.

I [A7] long to see the morning light
Colouring your face so [D] dreamily.
[A7] So don't you go and say goodbye. You can lay your worries down
and [D] stay with me. And don't you [E7] ever leave.

[A] Lay down, Sally, and [D] rest here in my arms.
[E7] Don't you think you want someone to talk [A] to?
Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.
[E7] I've been trying all night long just to [A] talk to you.

Call Me The Breeze

J.J. Cale



[G]

They [G] call me the breeze, I keep blowing down the road
They [C] call me the breeze, I keep blowing down the [G] road
I ain't [D7] got me nobody, [C7] I ain't carrying me no [G] load

Ain't no [G] change in the weather, ain't no change in me
There ain't no [C] change in the weather, ain't no change in [G] me
I ain't [D7] hiding from nobody, [C7] nobody's hiding from [G] me

[G] [C] [G] [D7] [C7] [G]

I [G] got that green light, baby, I got to keep moving on
I [C] got that green light, baby, I got to keep moving [G] on
I [D7] might go out to California, [C7] might go down to Georgia,
I don't [G] know

They [G] call me the breeze, I keep blowing down the road
They [C] call me the breeze, I keep blowing down the [G] road
I ain't [D7] got me nobody, [C7] I ain't carrying me no [G] load

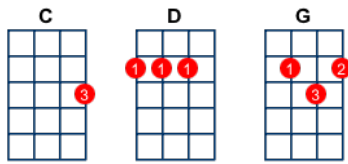
Well, [G] I dig you, Georgia peaches, makes me feel right at home
Well, [C] now I dig you, Georgia peaches, makes me feel right at [G] home
But I [D7] don't love me no one woman, [C7] so I can't stay in Georgia [G] long

They [G] call me the breeze, I keep blowing down the road
They [C] call me the breeze, I keep blowing down the [G] road
I ain't [D7] got me nobody, [C7] I ain't carrying me no [G] load

[G] [C] [G] [D7] [C7] [G]

Rockabilly Rebel

Matchbox



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
They took [G] all my records, I [C] played all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me.

[G] The kids in the school house, they couldn't wait too long
When the school is over, they put their [D] cat clothes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It's a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Instrumental Verse

[G] Squares get the message, get the boppin' beat
Let them tramp through your body, 'til it [D] hits your feet
[G] Shakin' in your shoes boy, oh don't it make you feel [C] 'wow'
Well if [G] you can't dance then [D] we're gonna show you [G] how.

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me

[D] Be a [G] real cool cat be a [D] rockabilly rebel like [G] me [D]
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me.